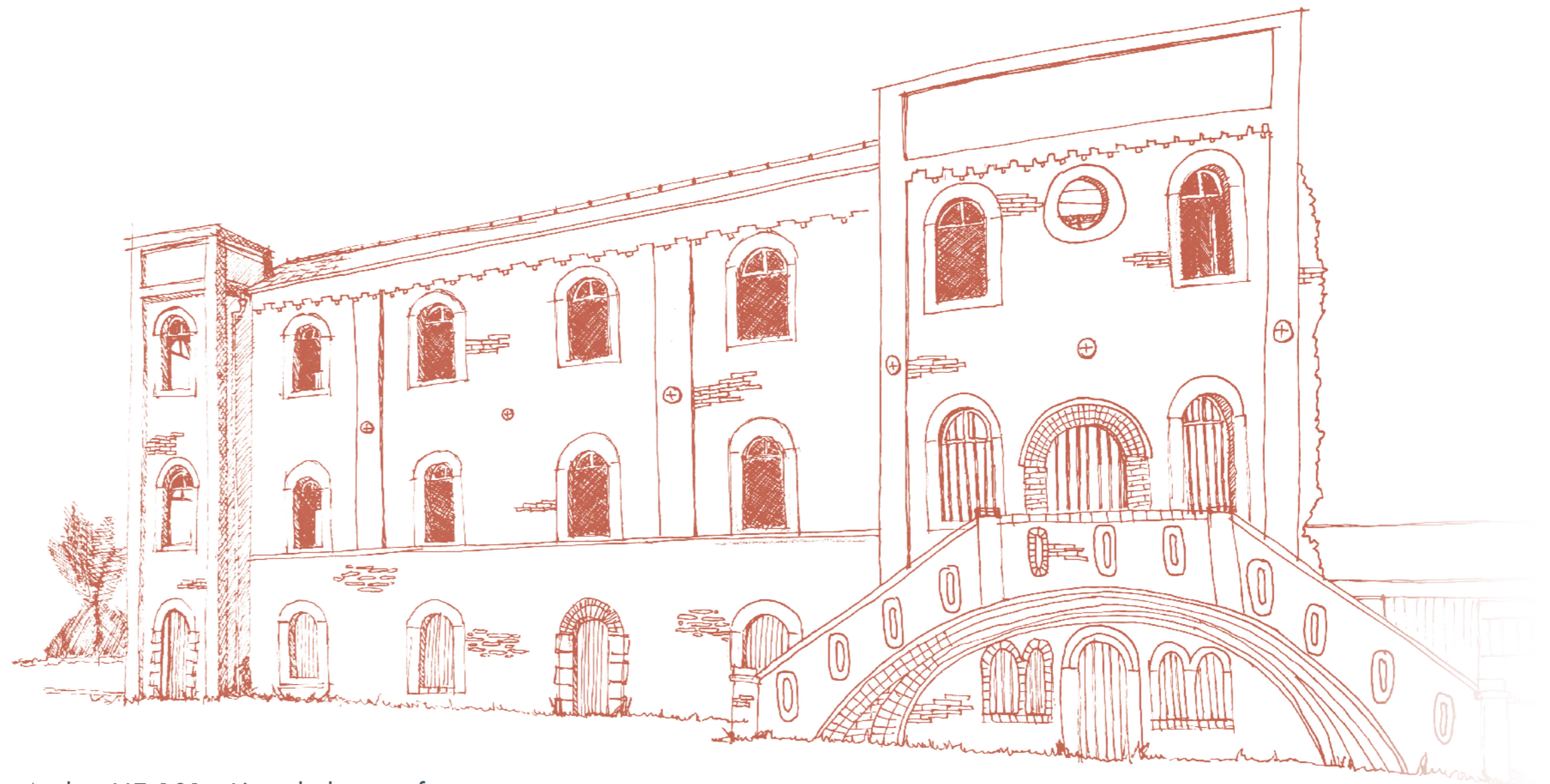


ESPACE GALÈNE

LE TIERS-LIEU CULTURE & PATRIMOINE DE PONT-PÉAN

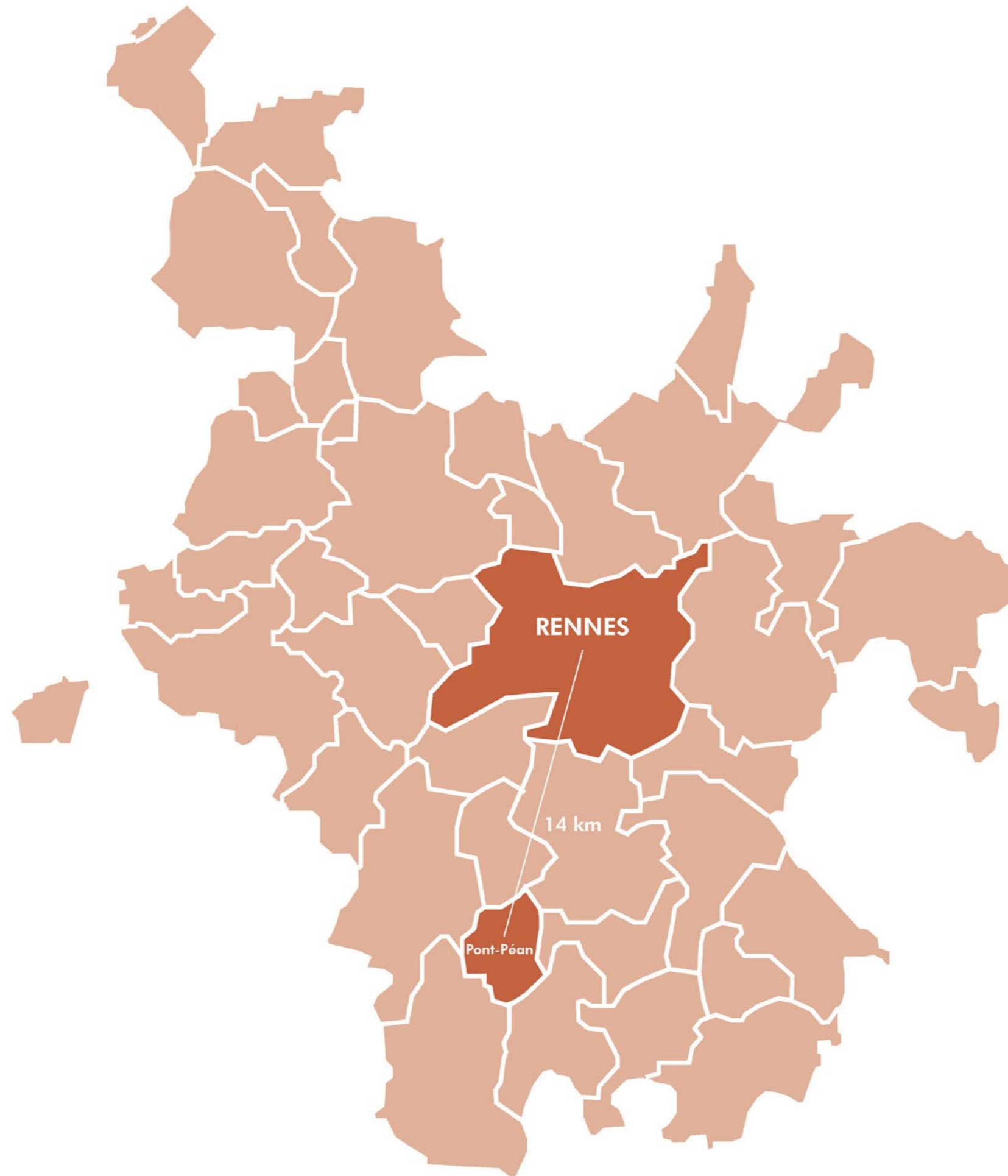


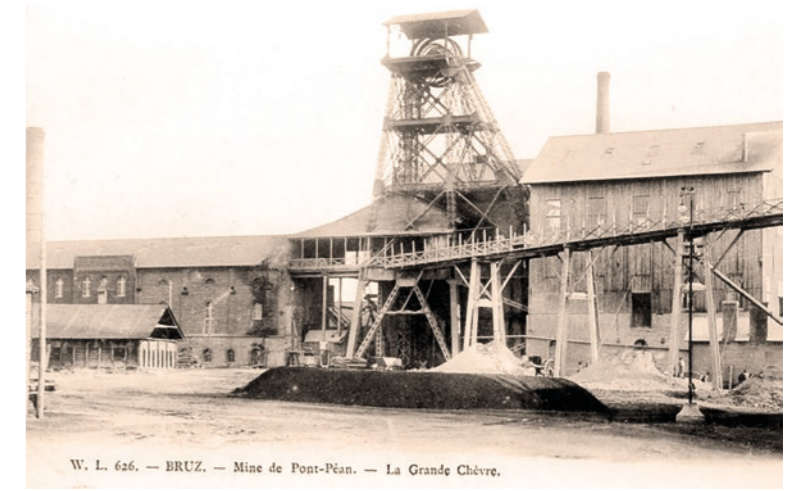
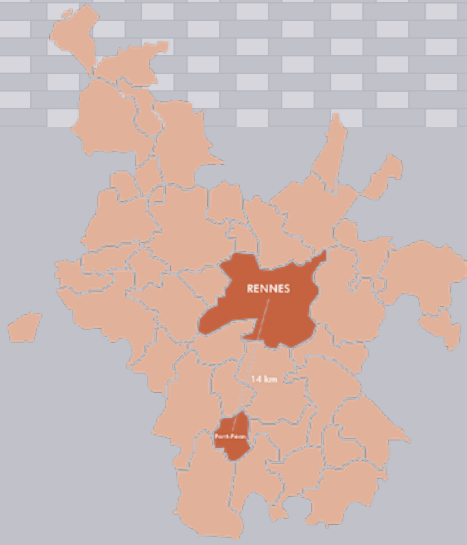
Soléane LEROY

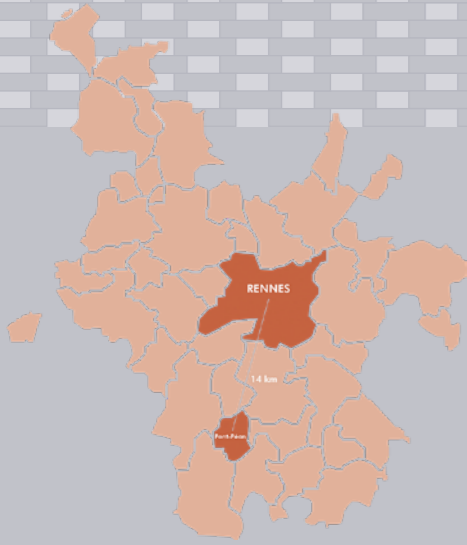
ENSAB - PFE 2022 - Atelier UE 101 - L'art de la transformation

Sous la direction de : Vincent JOUVE, Julie LAFORTUNE, Anne BONDON et Pierre-Antoine CHABRIAC

1 - Localisation

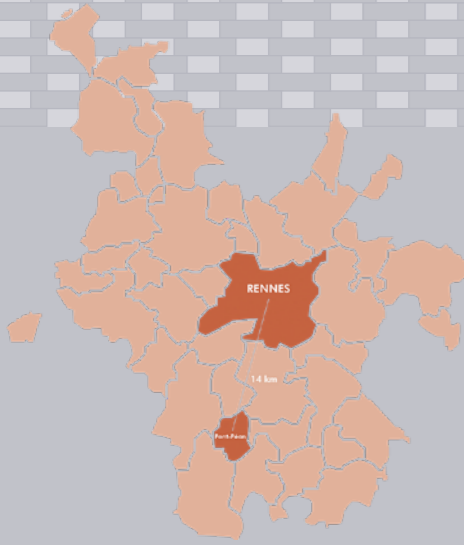






INTR

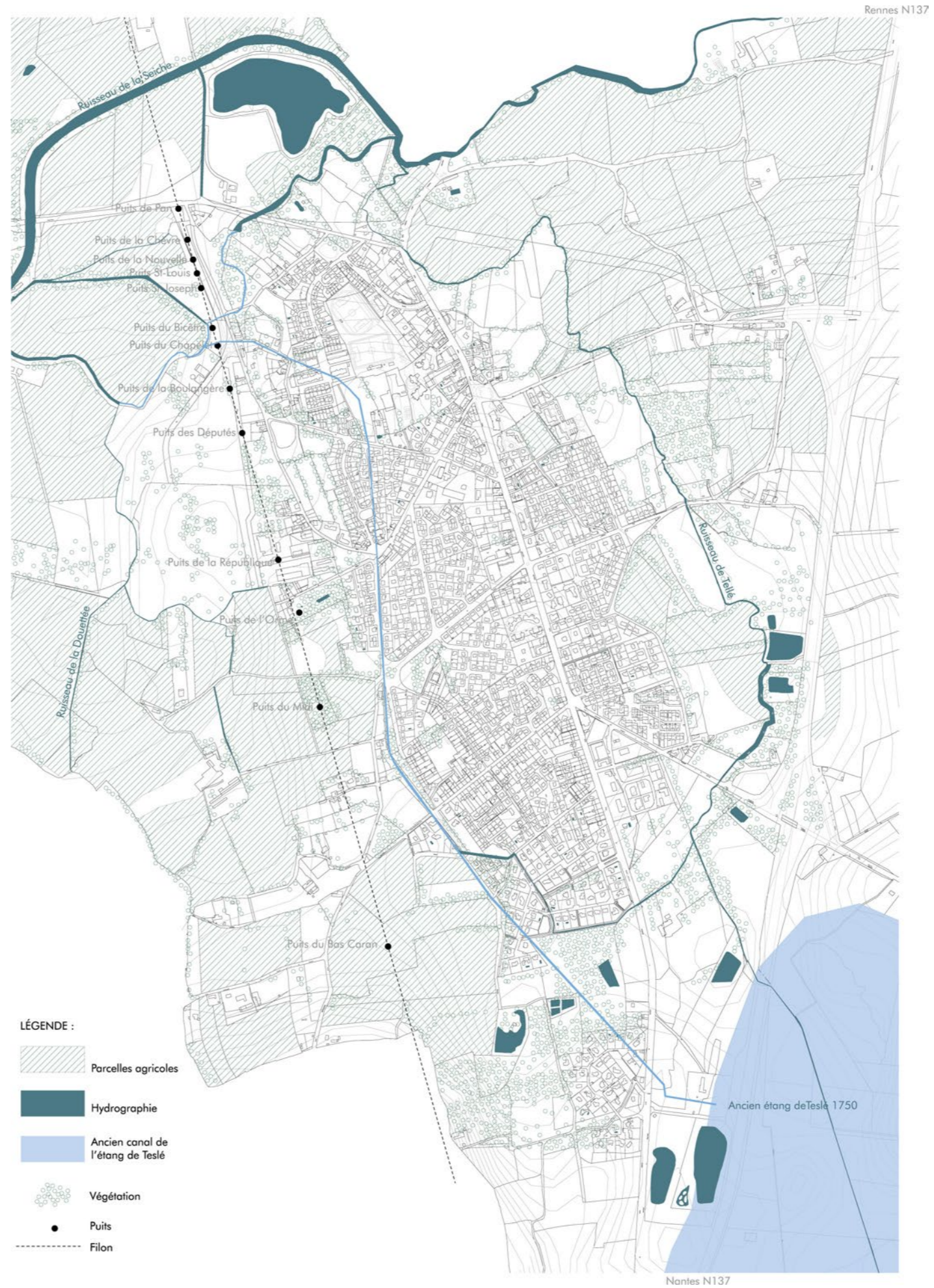
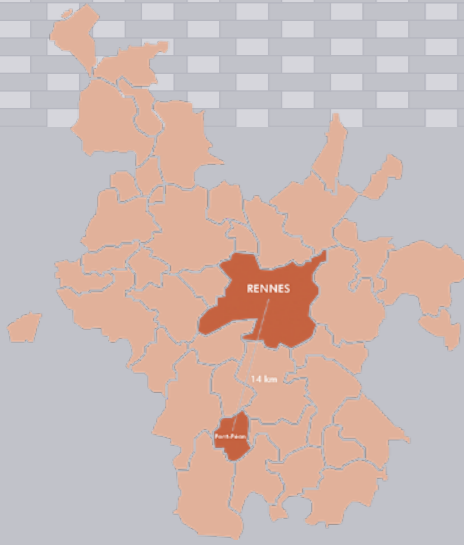
3 - Photos récentes



INTRO



4 - Circulation



5 - Paysage

HISTOIRE

2.



1 - Chronologie XVII^e siècle

HISTOIRE

2.



2 - Chronologie XVIII^e siècle

HISTOIRE

2.



3 - Chronologie XIX^e siècle



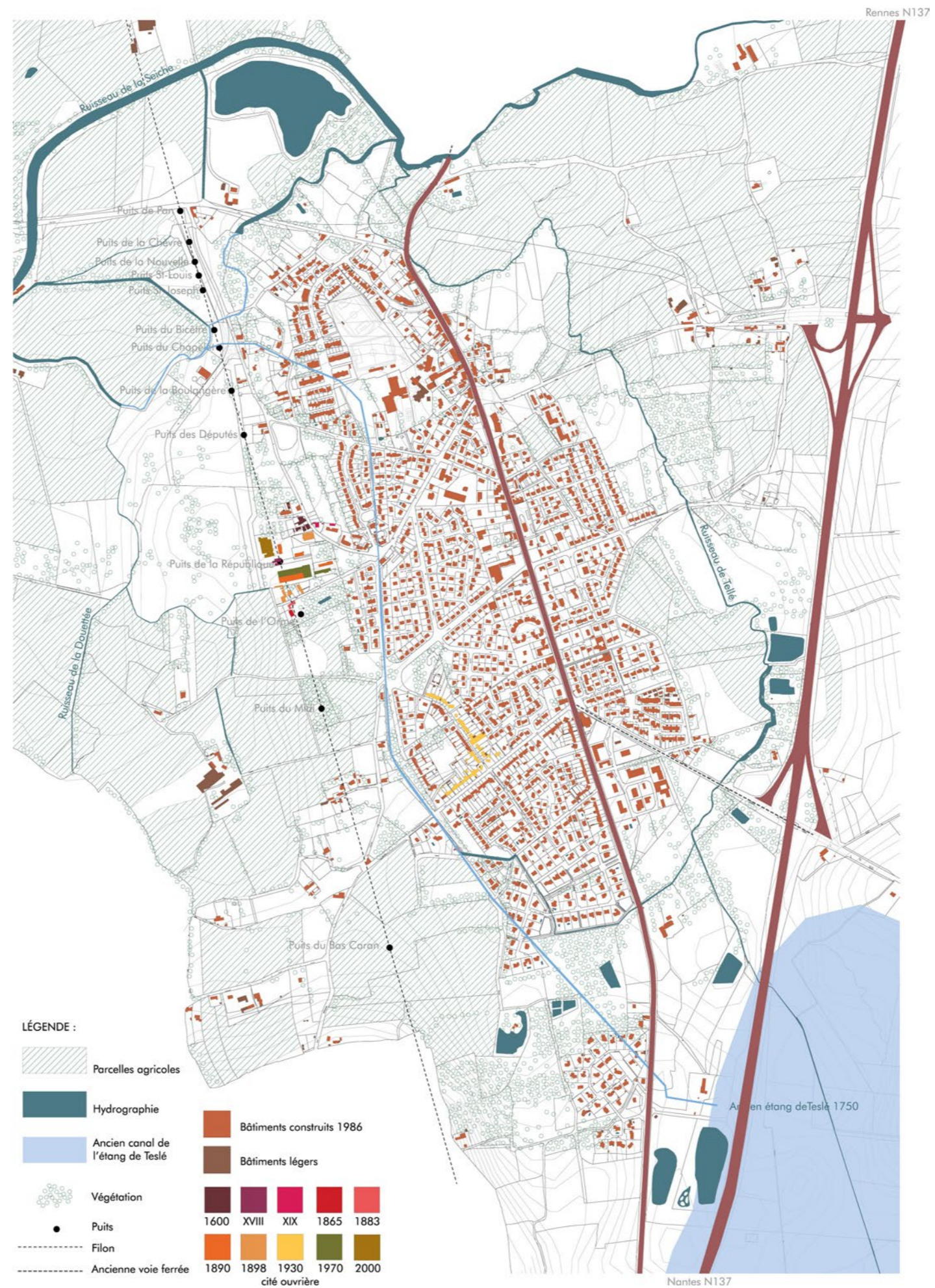
4 - Chronologie XX^e siècle

HISTOIRE

2.

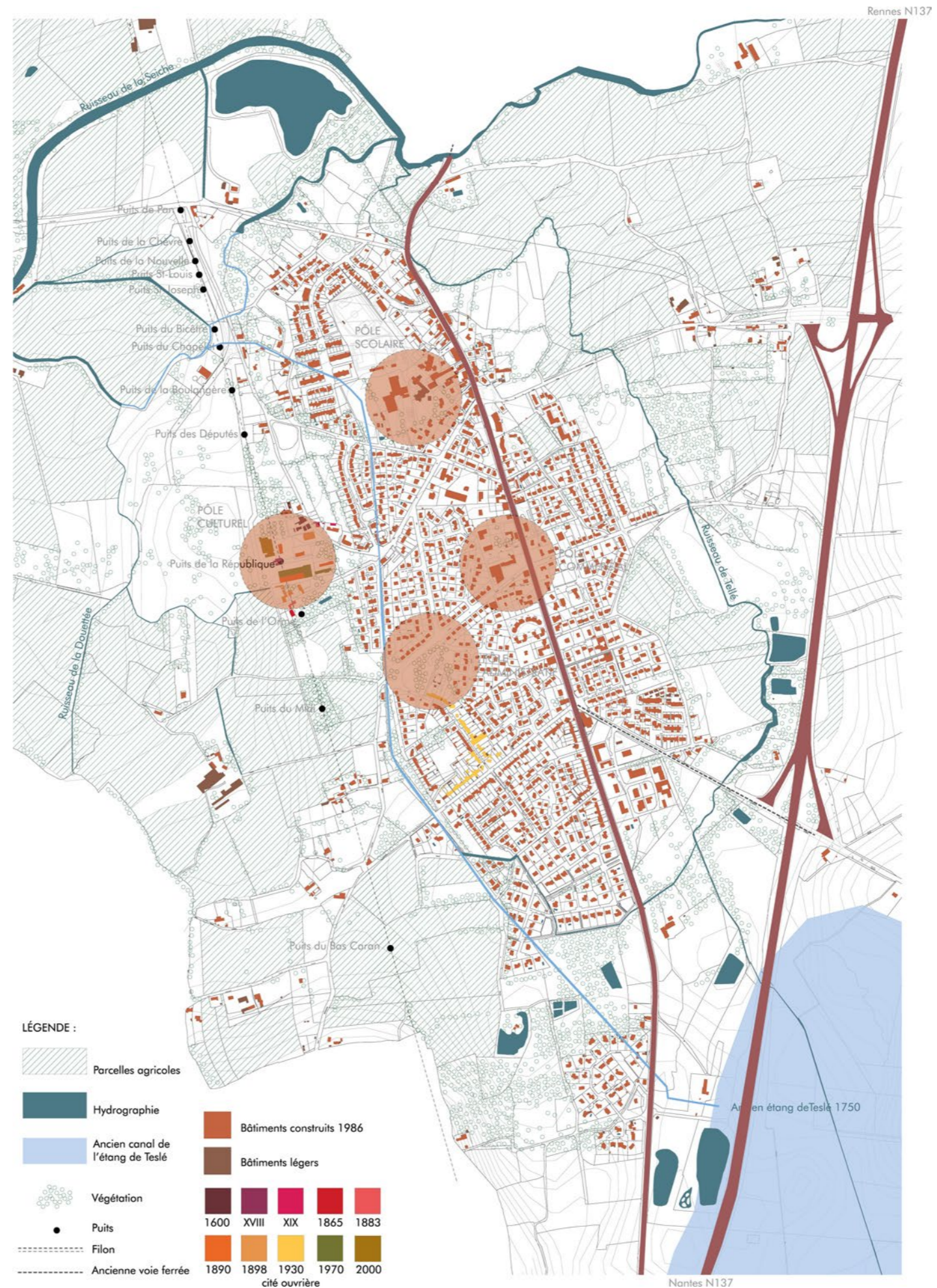


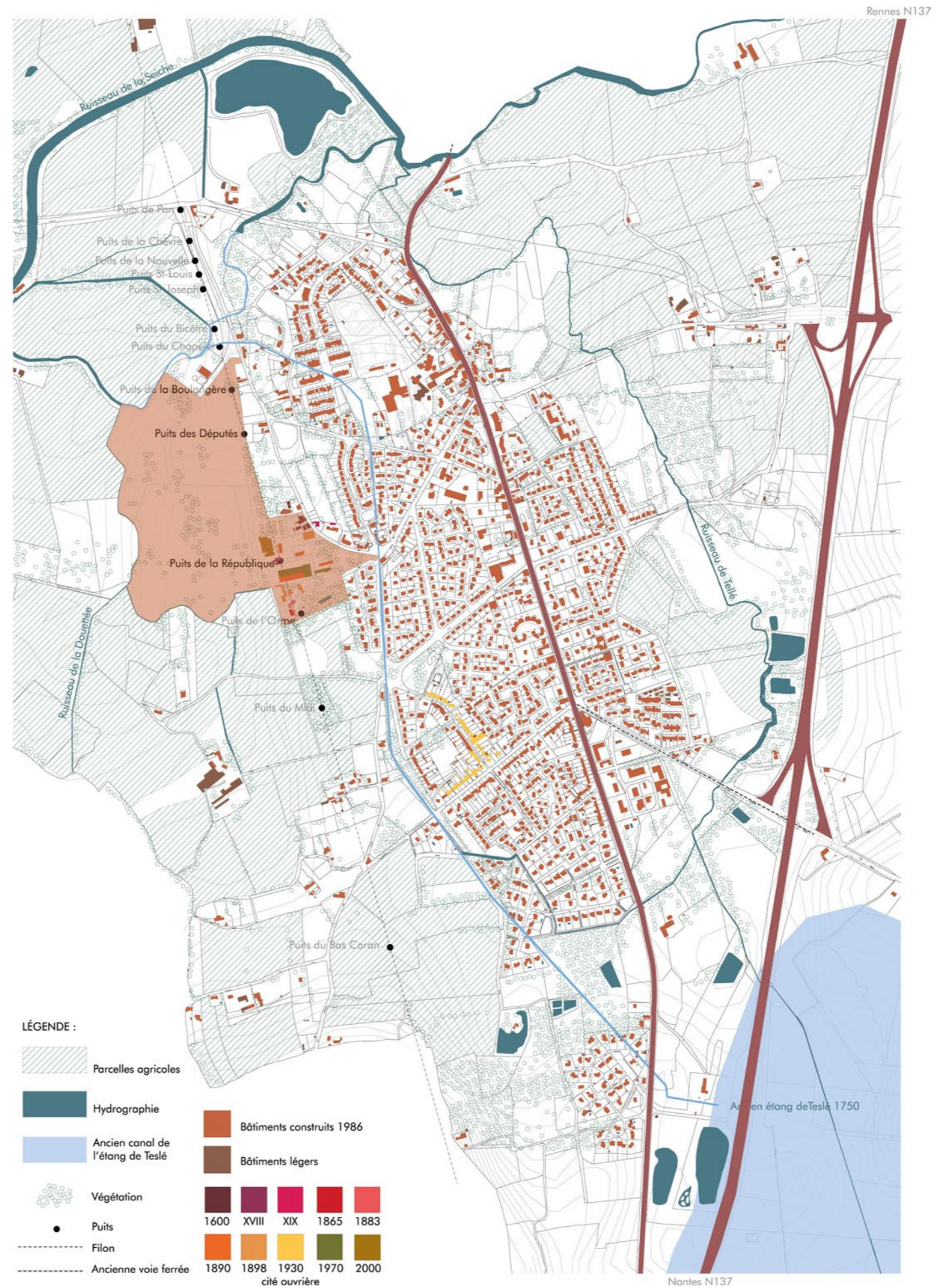
5 - Chronologie XXI^e siècle



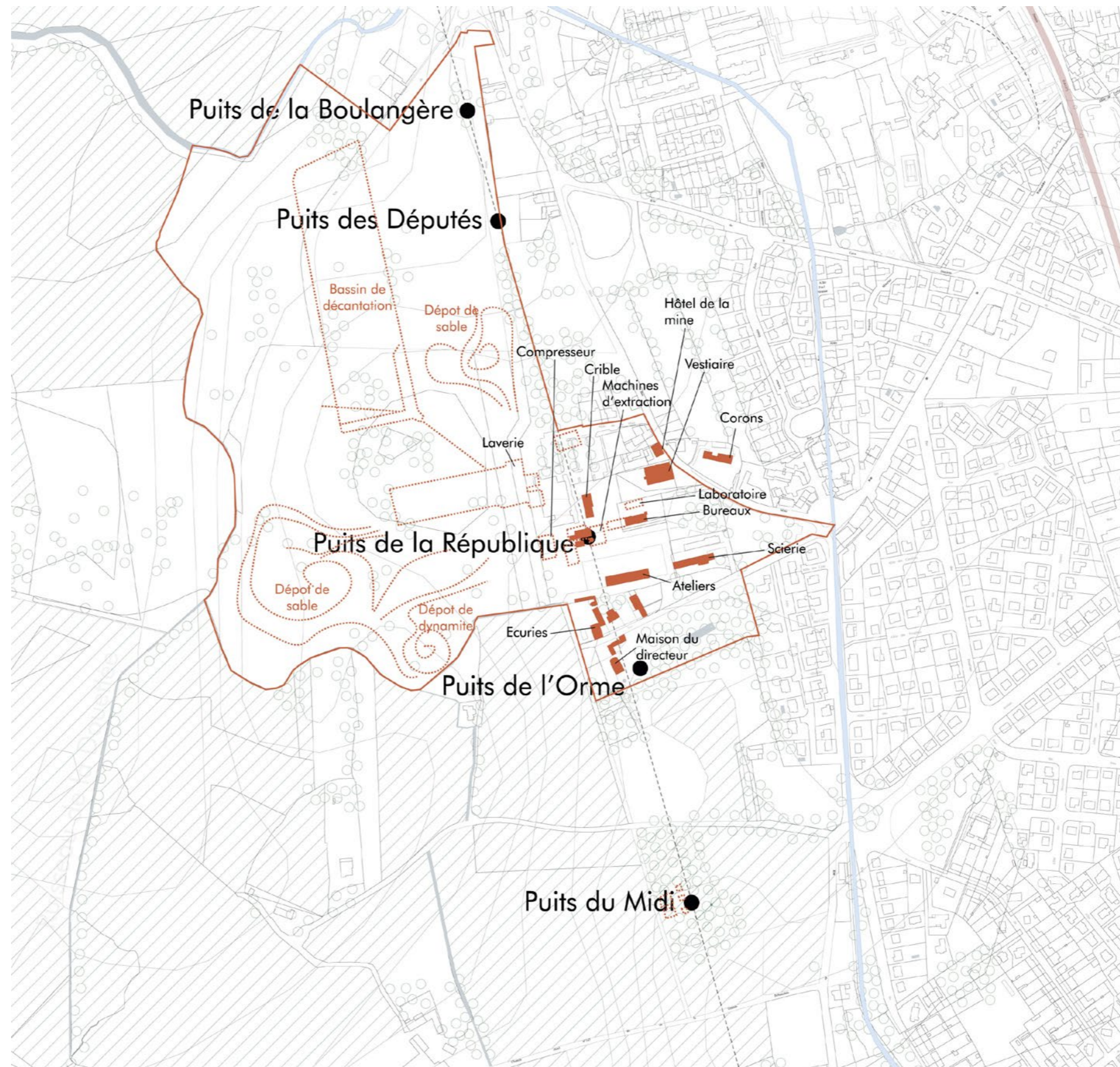
6 - Analyse Pont-Péan

7 - Pôles d'activités

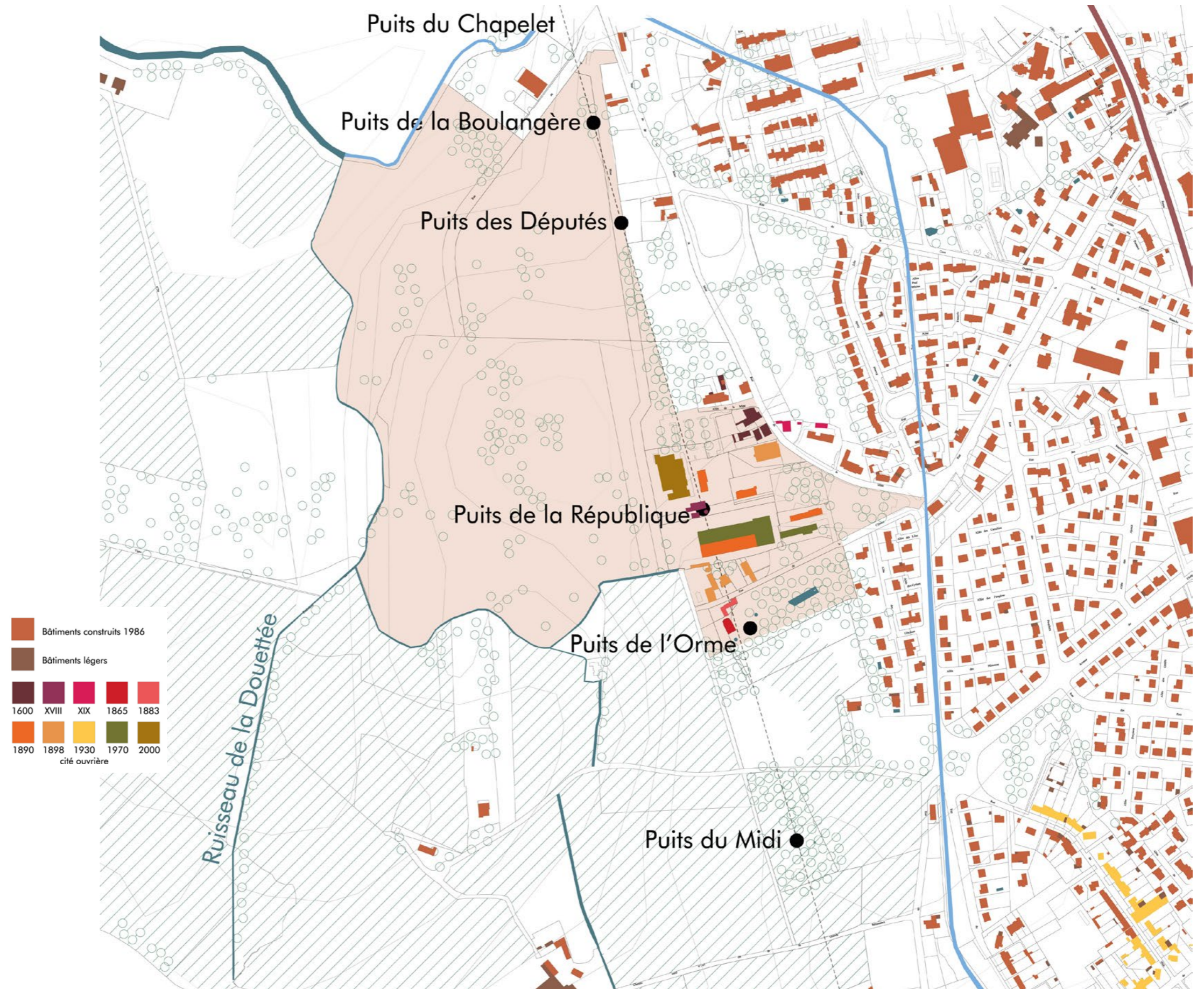




8 - Emprise du site de la mine



9 - Site de la mine au XIX^e siècle



10 - Site de la mine au XXI^e siècle

PAYSAGE

3.



1- Site de la mine en 2020

PAYSAGE
3.



2 - Site de la mine - Projections paysagères



3 - Site de la mine - Projections paysagères



PAYSAGGE
3.



4a - Site de la mine - Projections paysagères



PAYSAGE
3.



4b - Site de la mine - Projections paysagères



PAYSAGE
3.



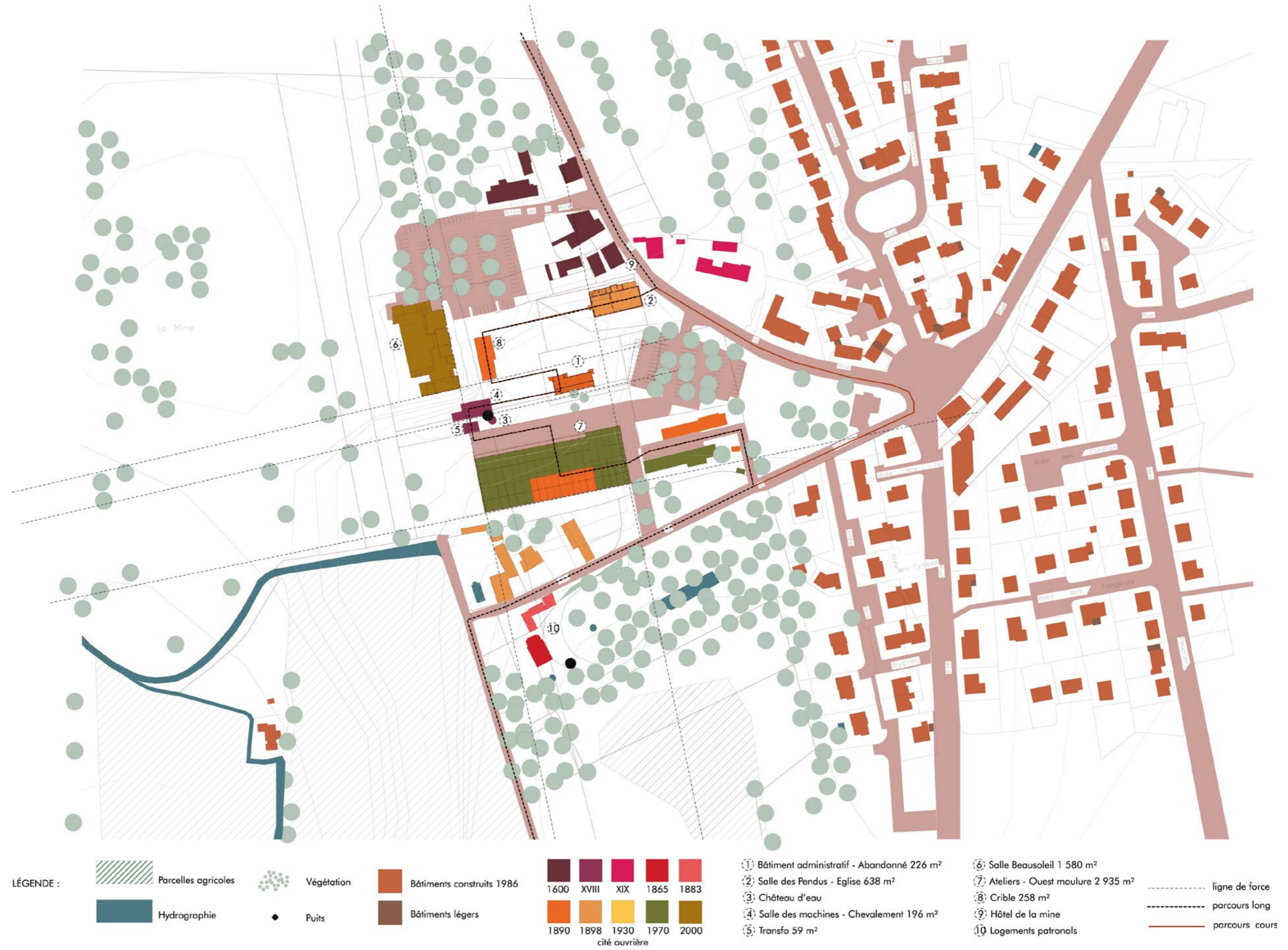
5a - Site de la mine - Projections paysagères



PAYSAGE
3.



5b - Site de la mine - Projections paysagères



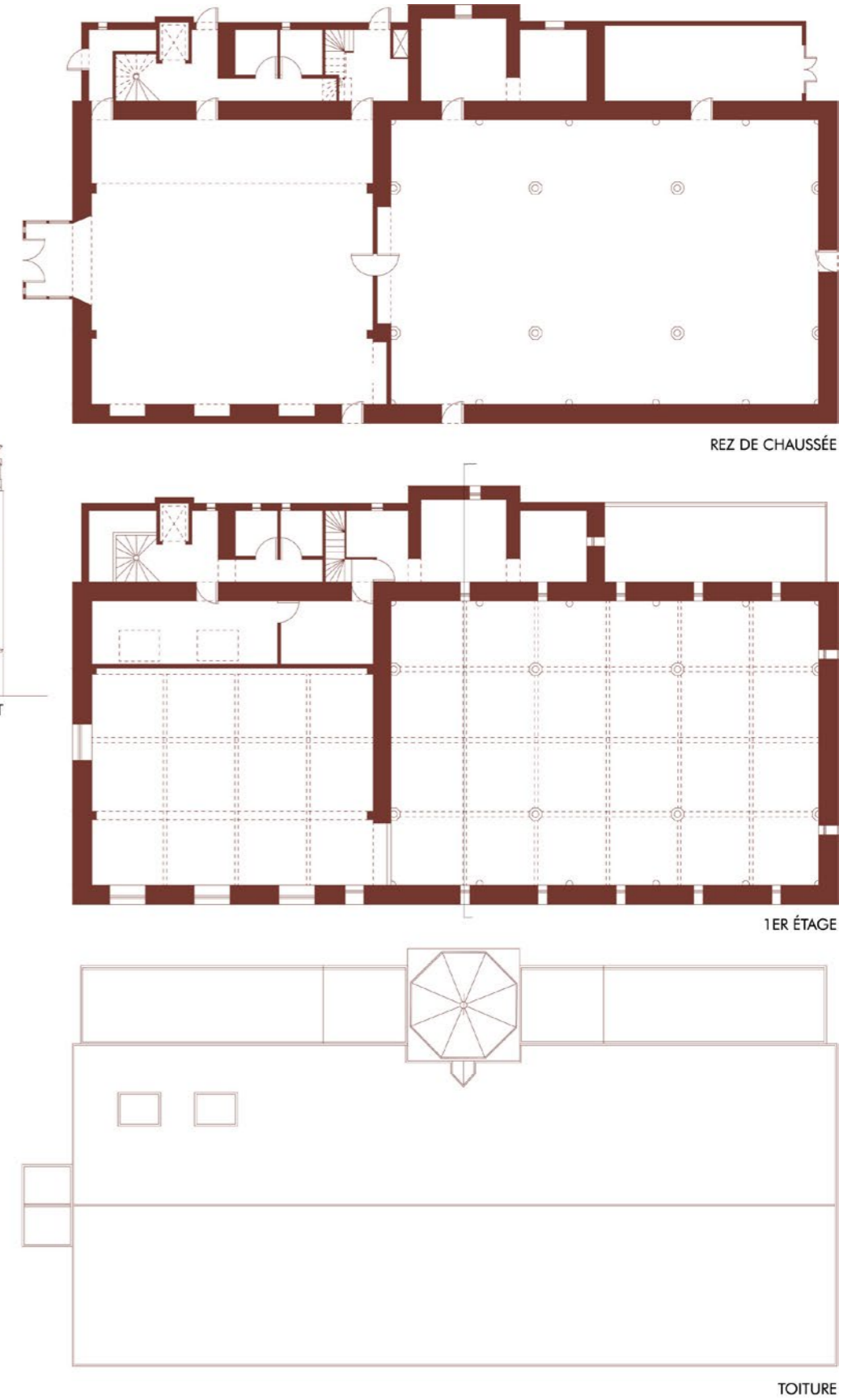
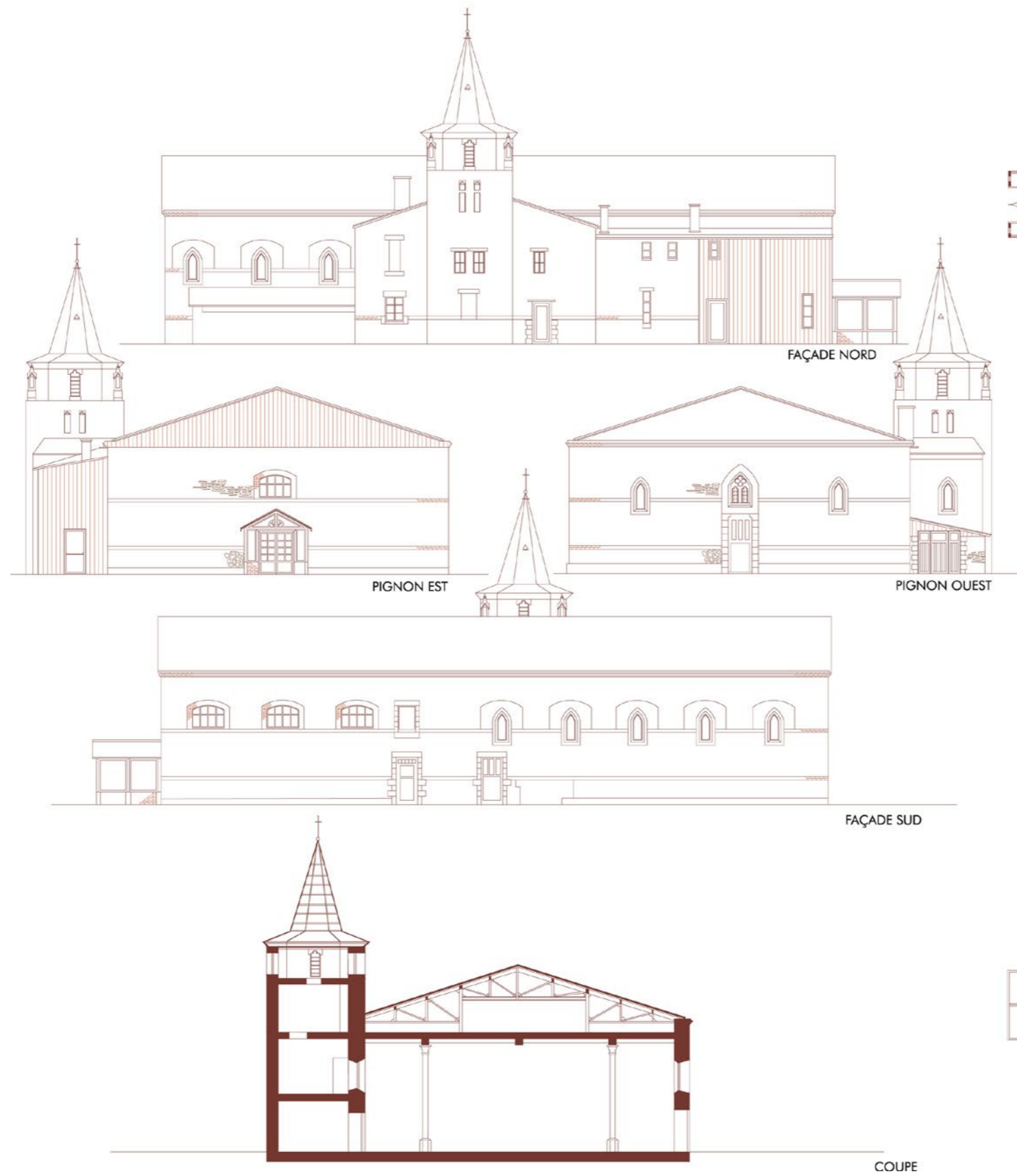
1 - Site de la mine

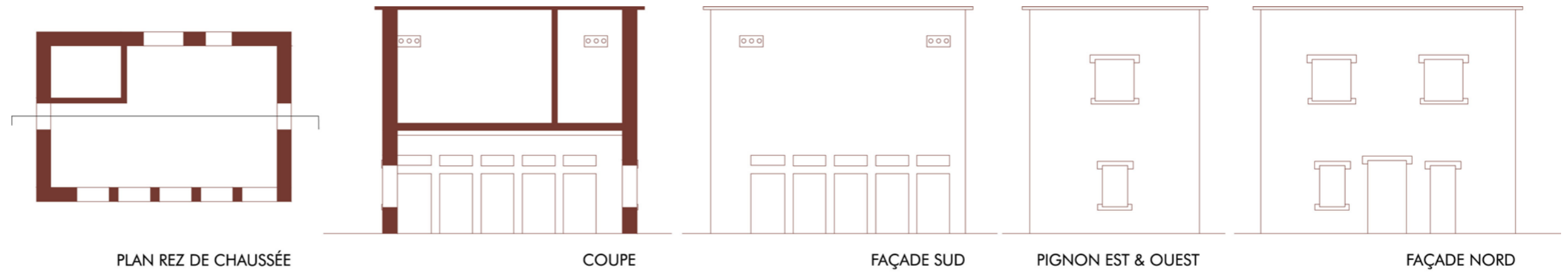
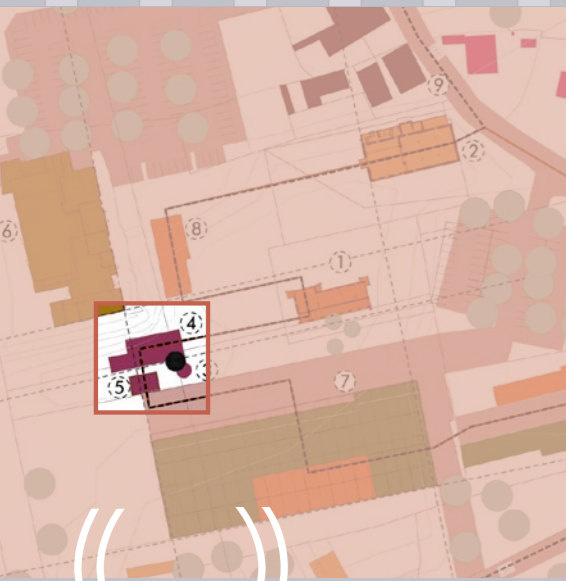


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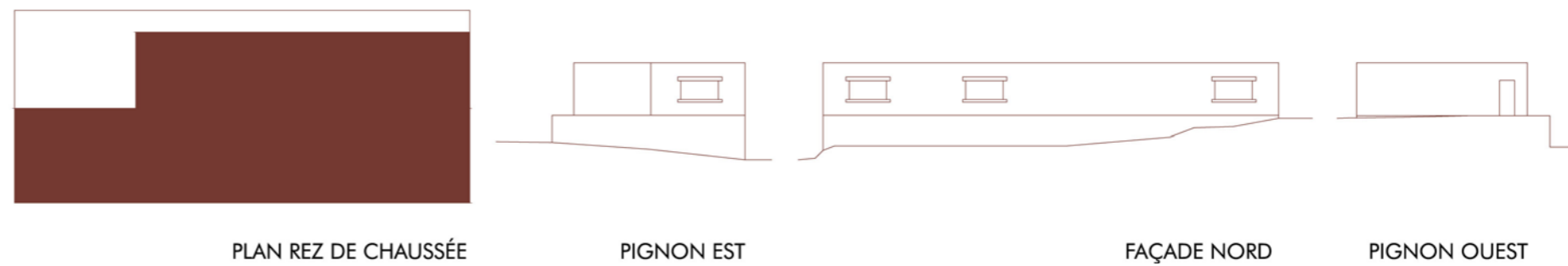
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2 - Église^②

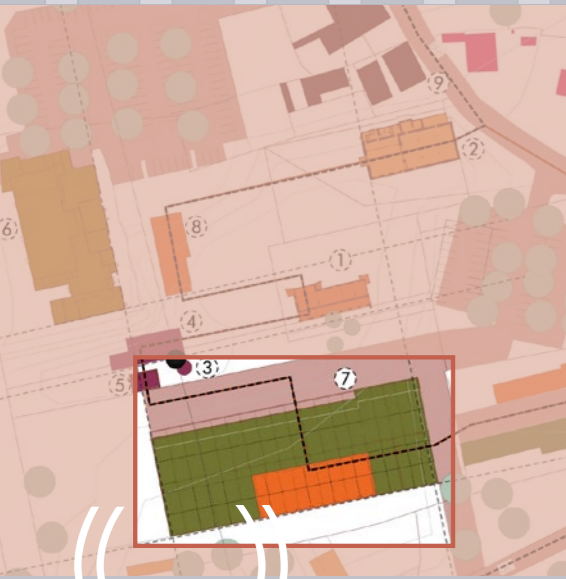




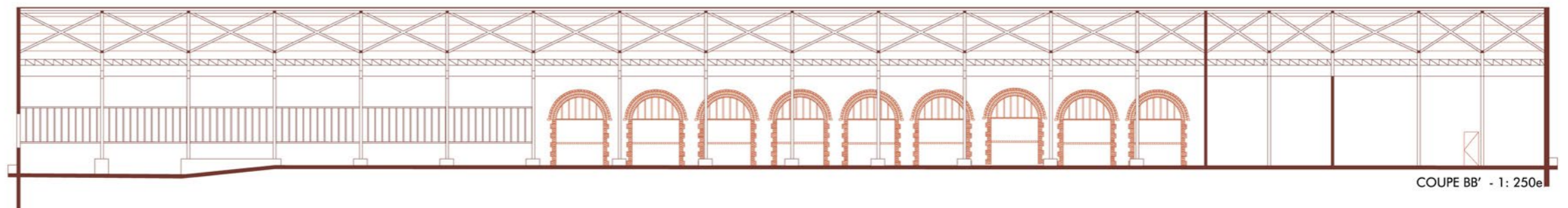
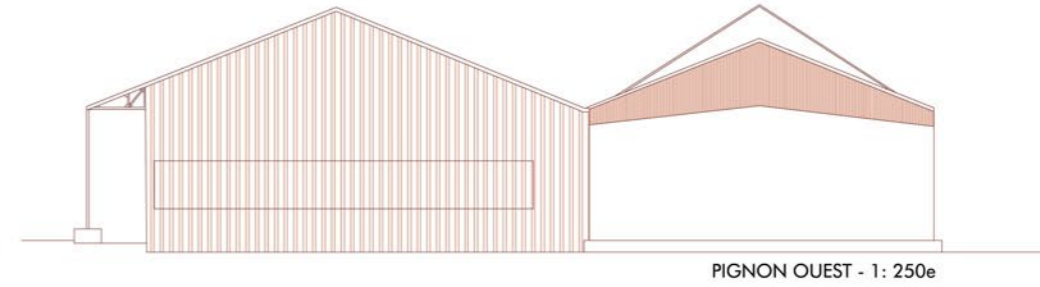
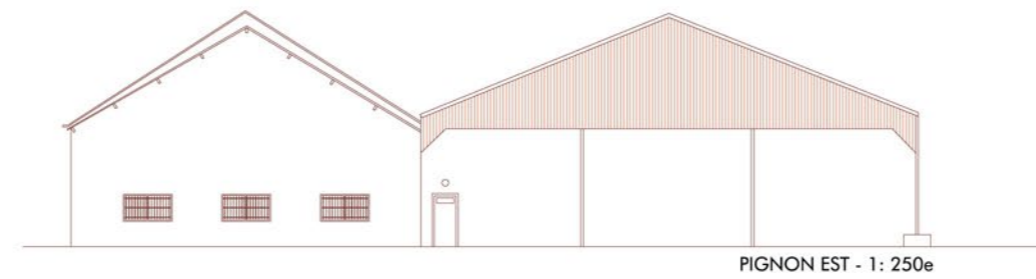
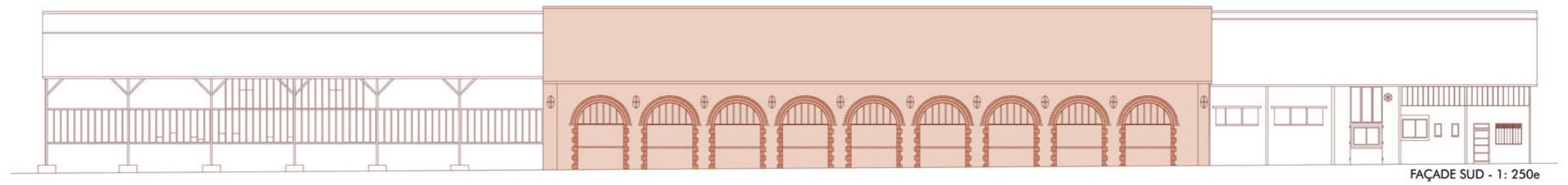
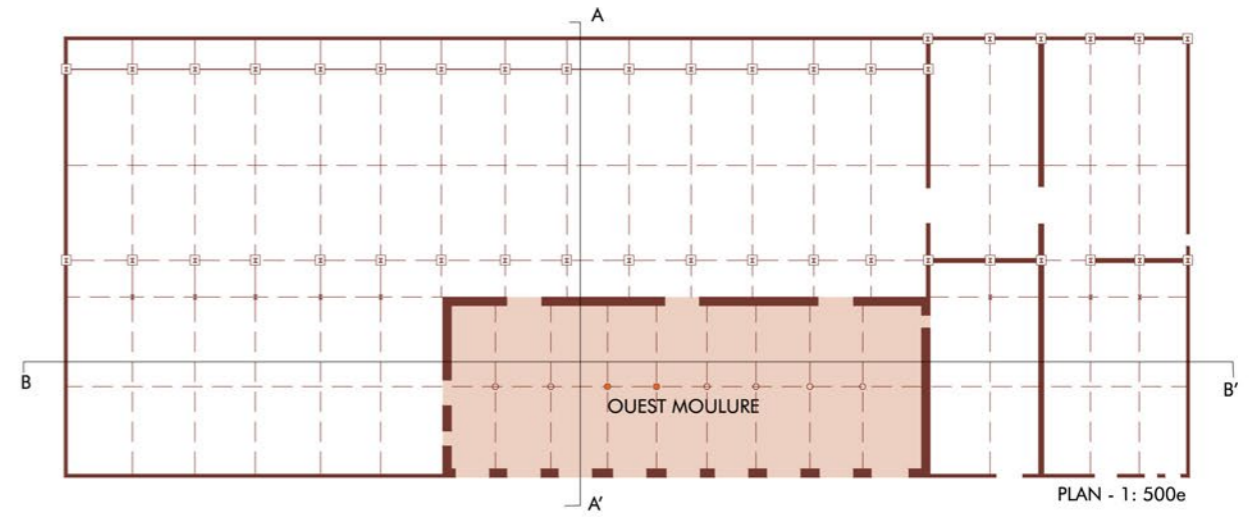
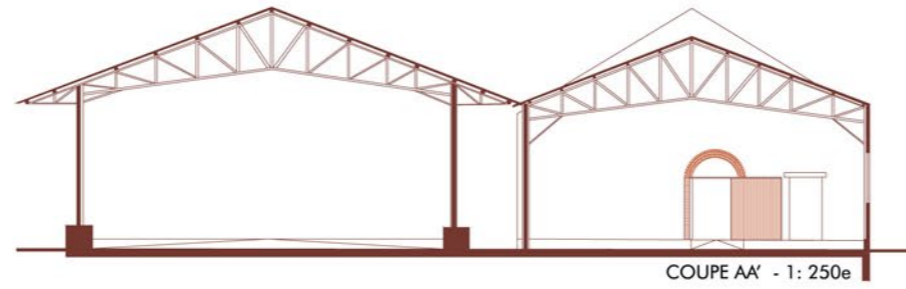
3 - Salle des machines^④



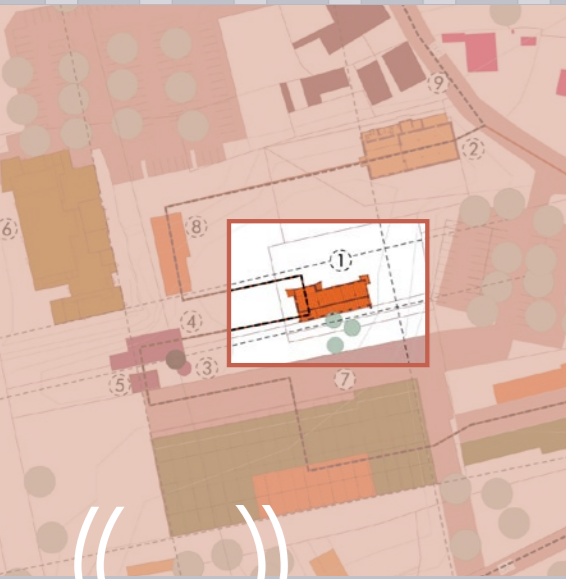
4 - Transformateur^⑤



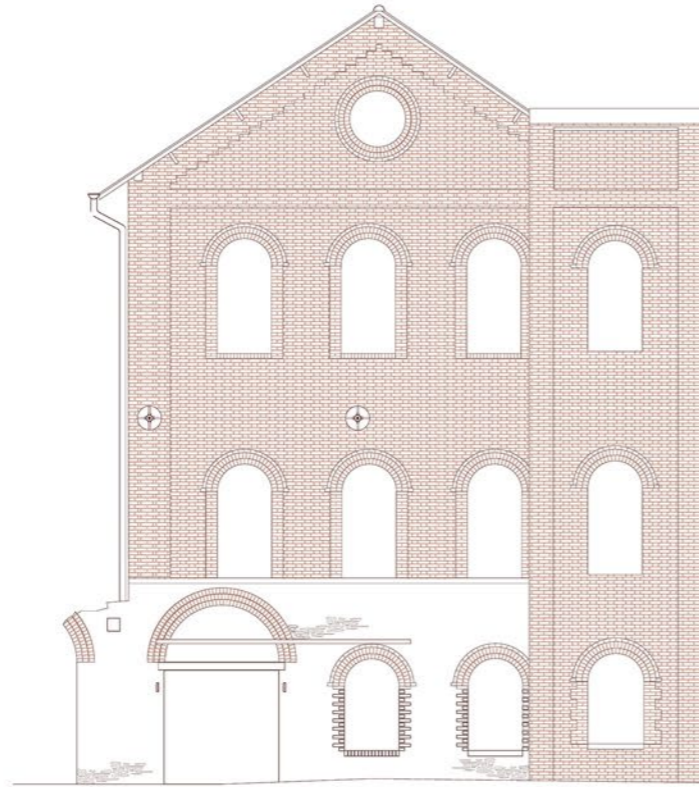
DIAGNOSTIC
4.



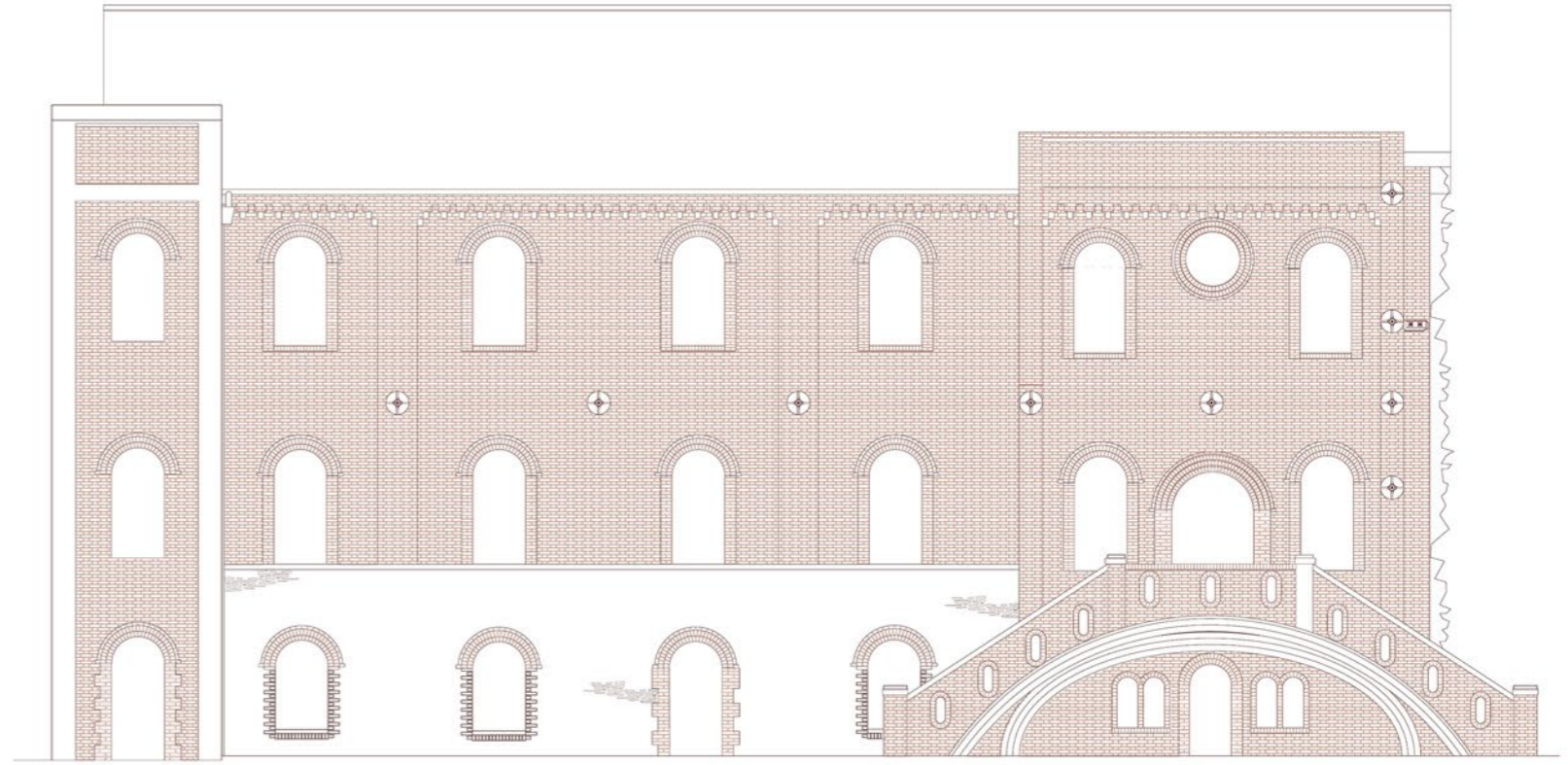
5 - Hangar ateliers^⑦



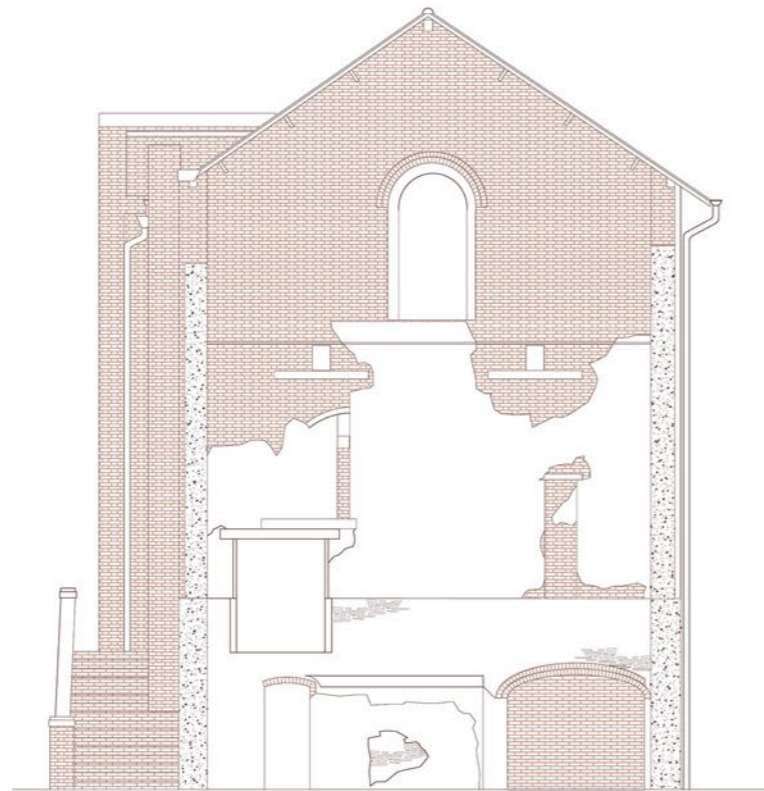
DIAGNOSTIC
4.



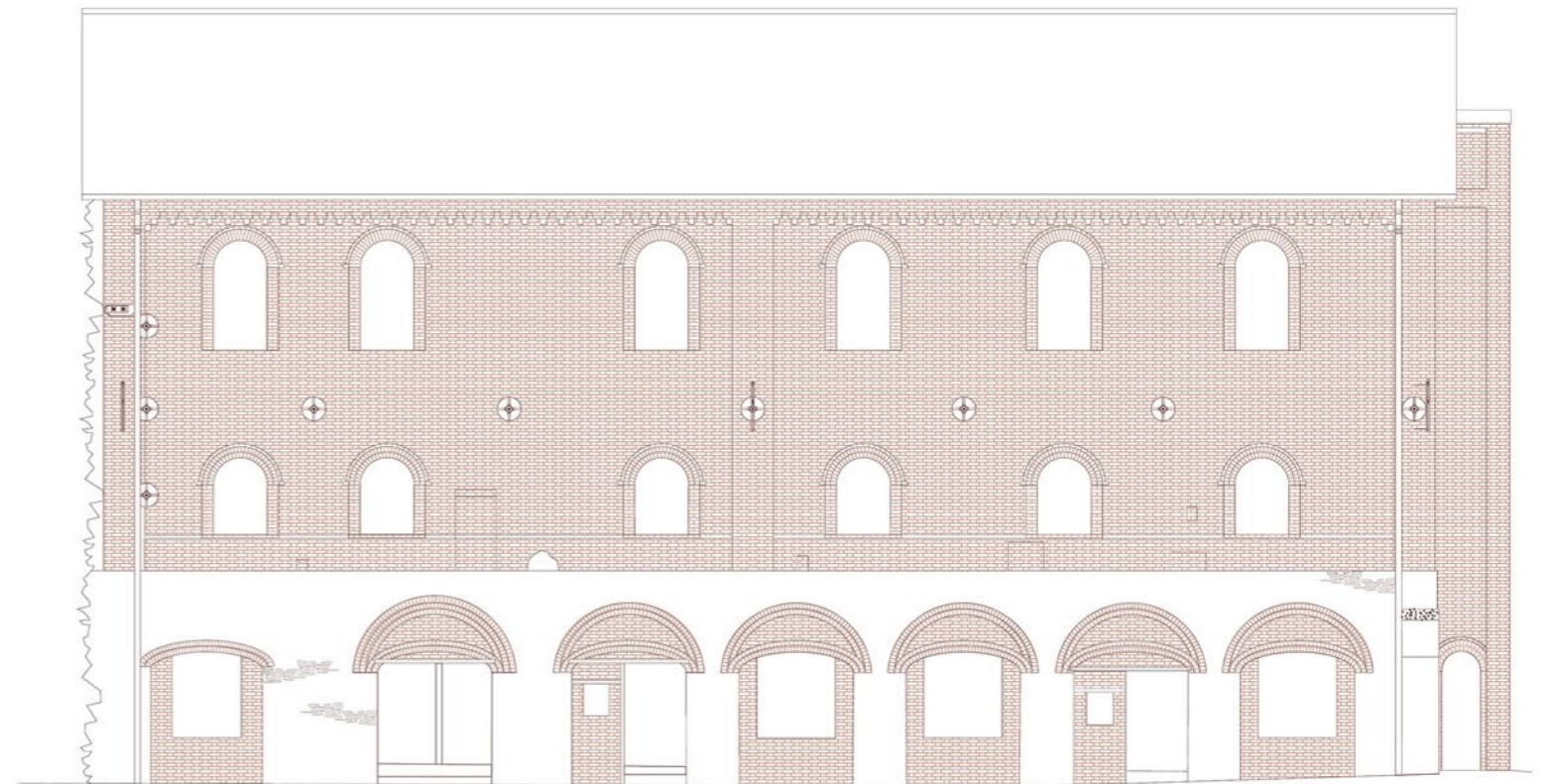
PIGNON OUEST



FAÇADE NORD

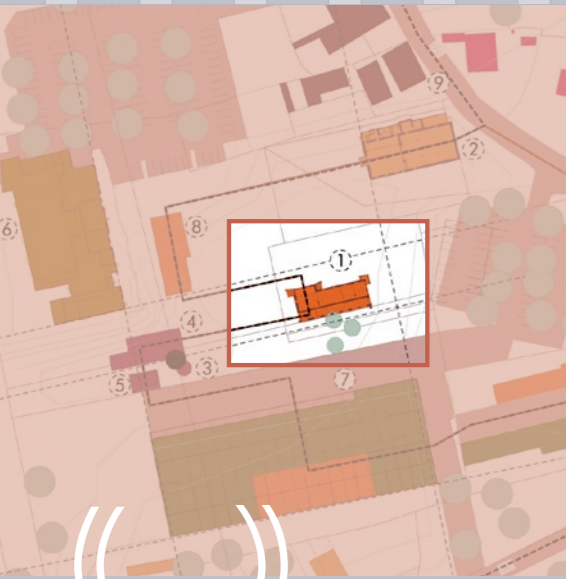


PIGNON EST



FAÇADE SUD

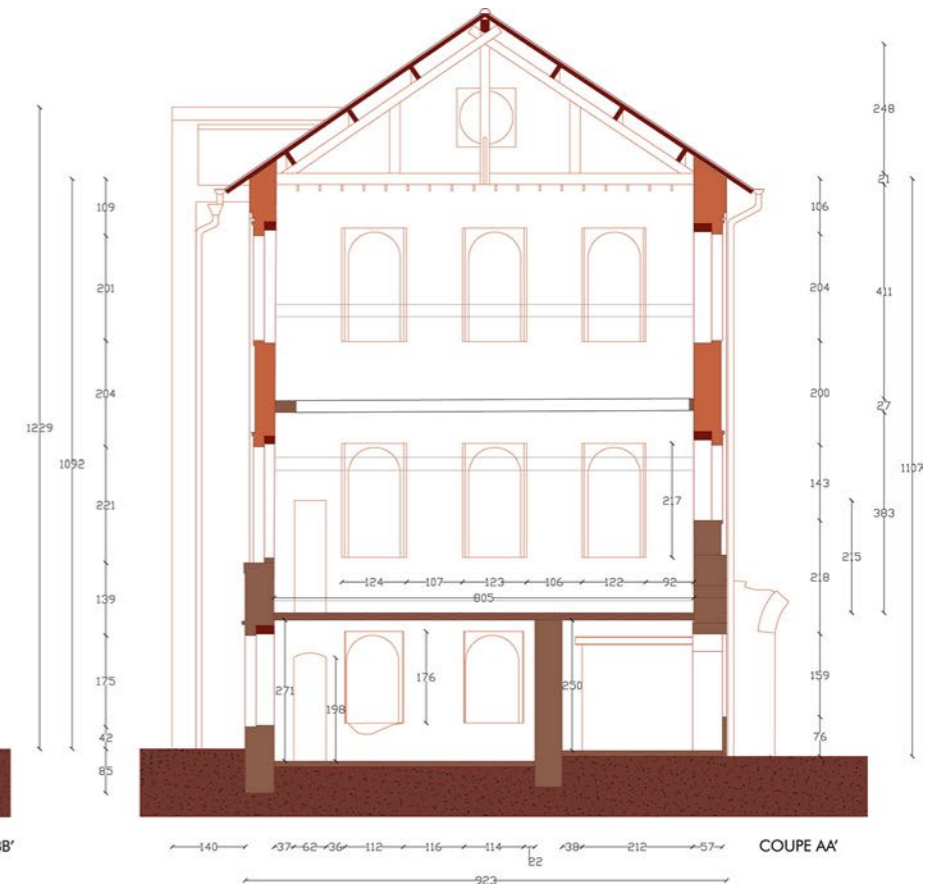
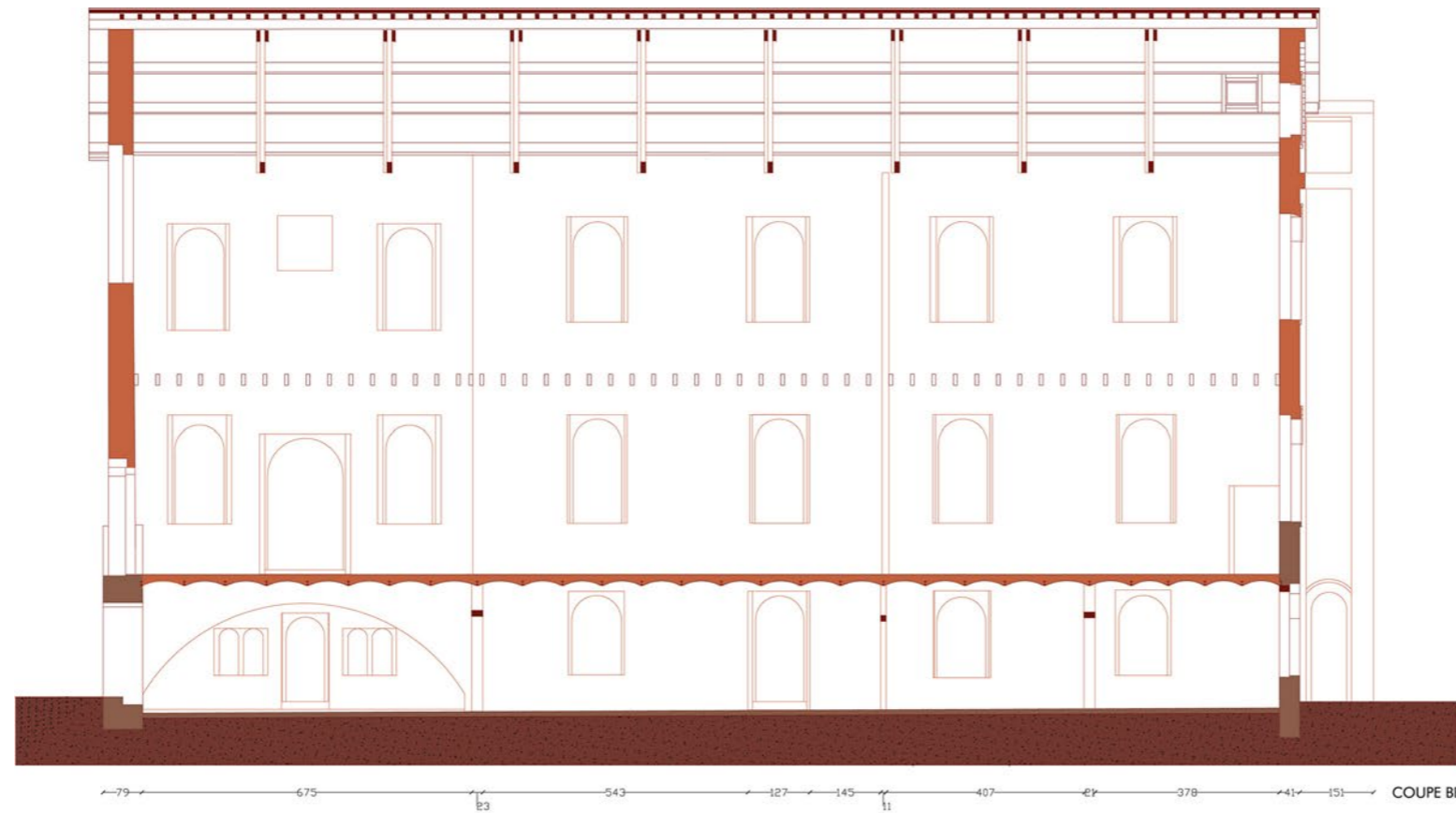
6a - Bâtiment administratif^①

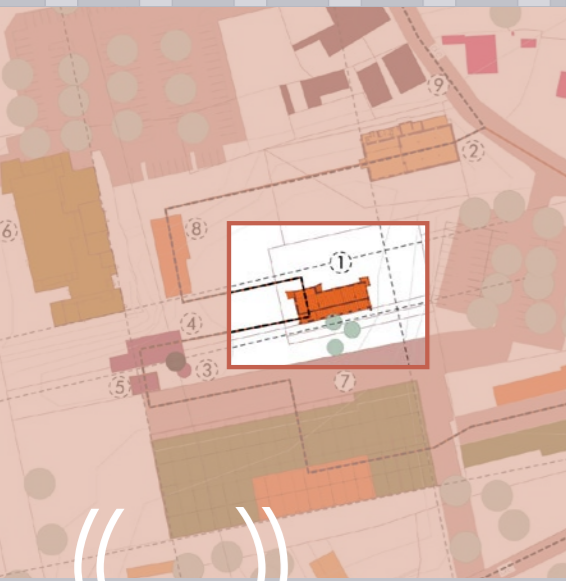


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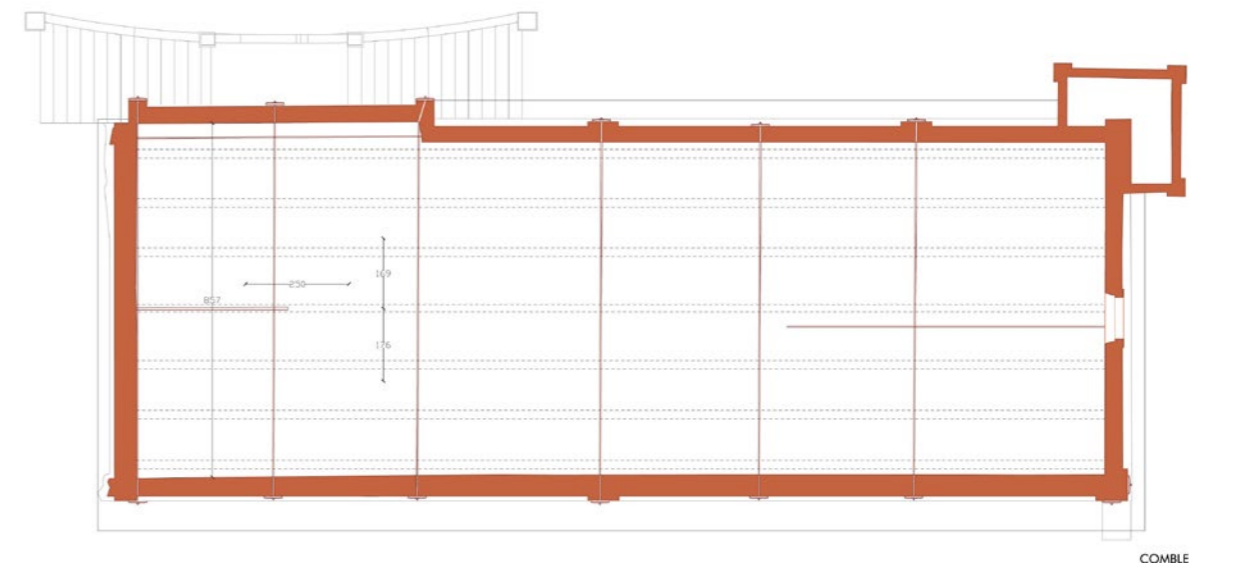
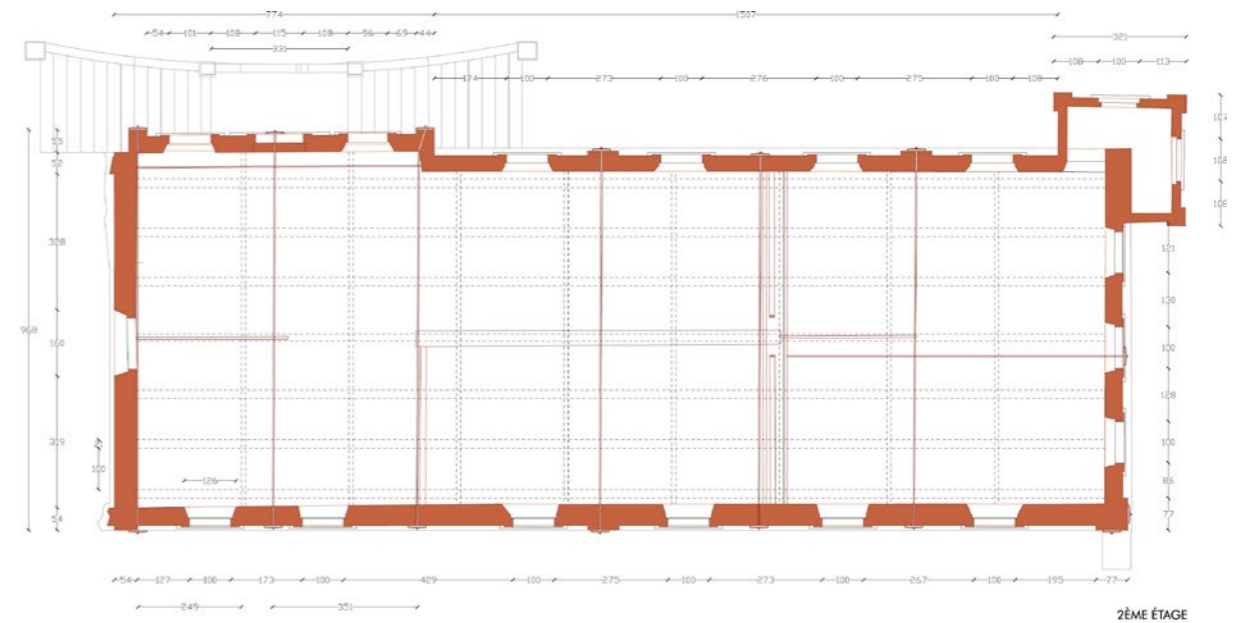
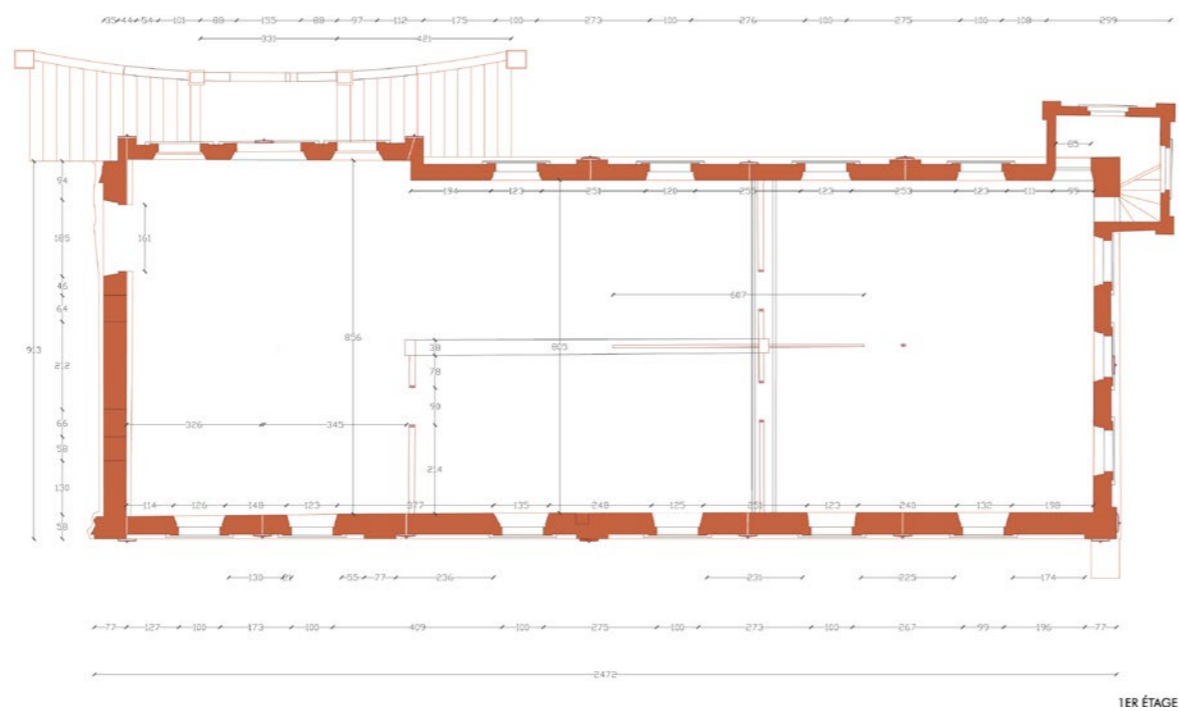
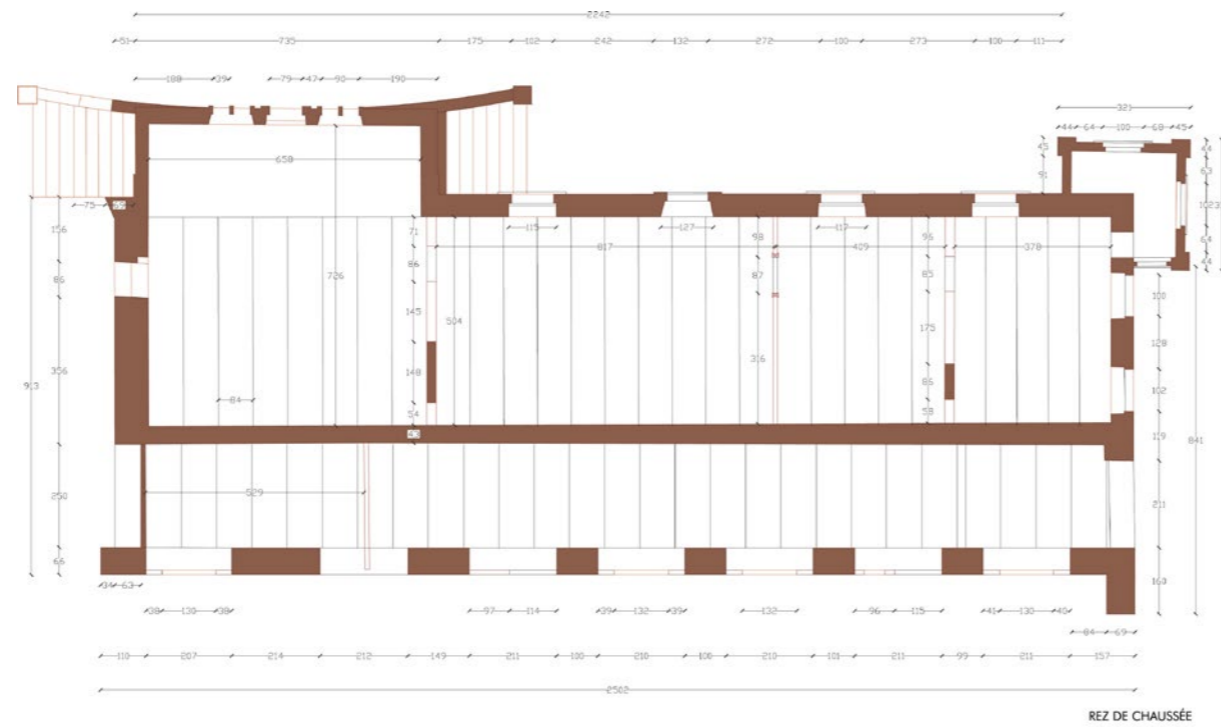
4.

6b - Bâtiment administratif^①





DIAGNOSTIC 4.



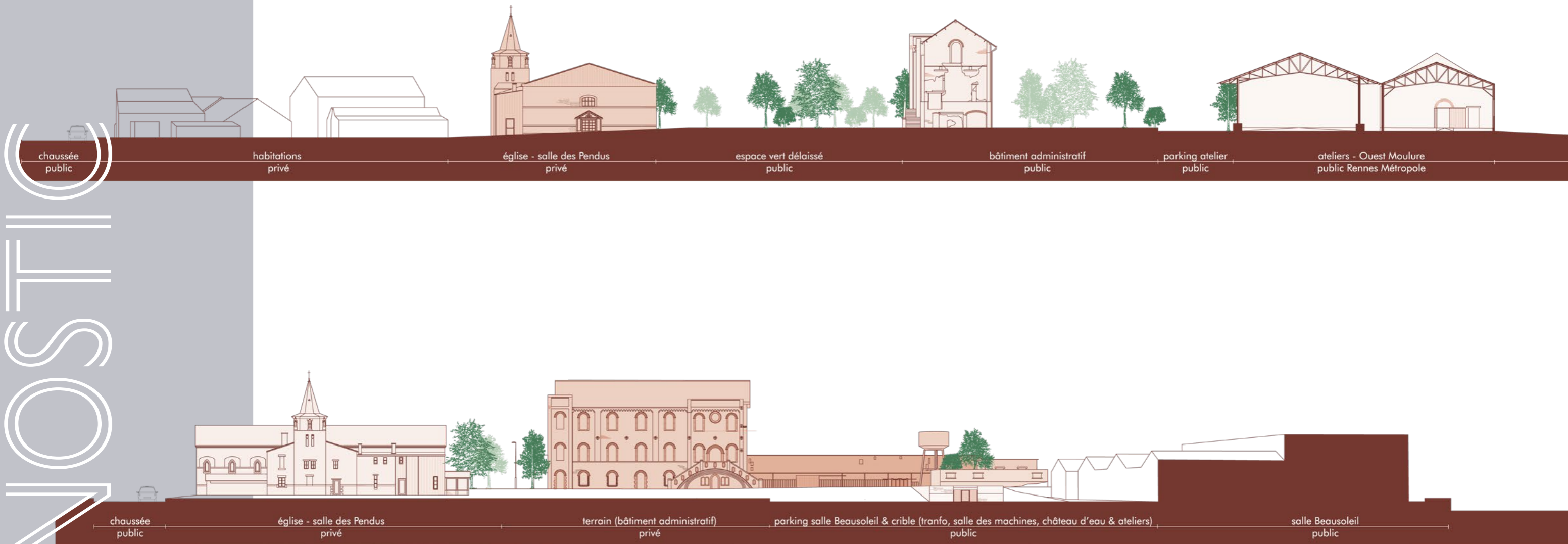
6c - Bâtiment administratif^①

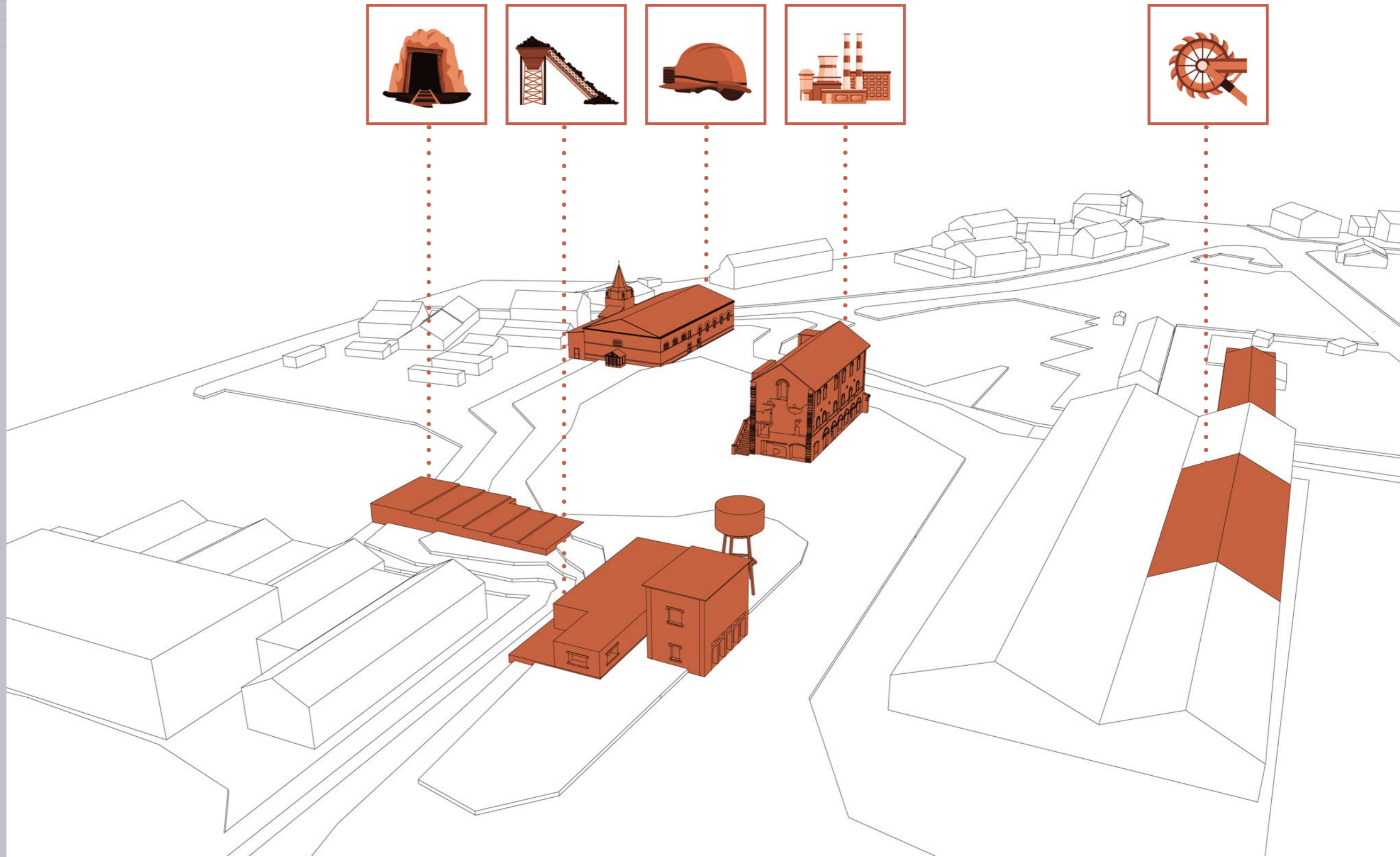
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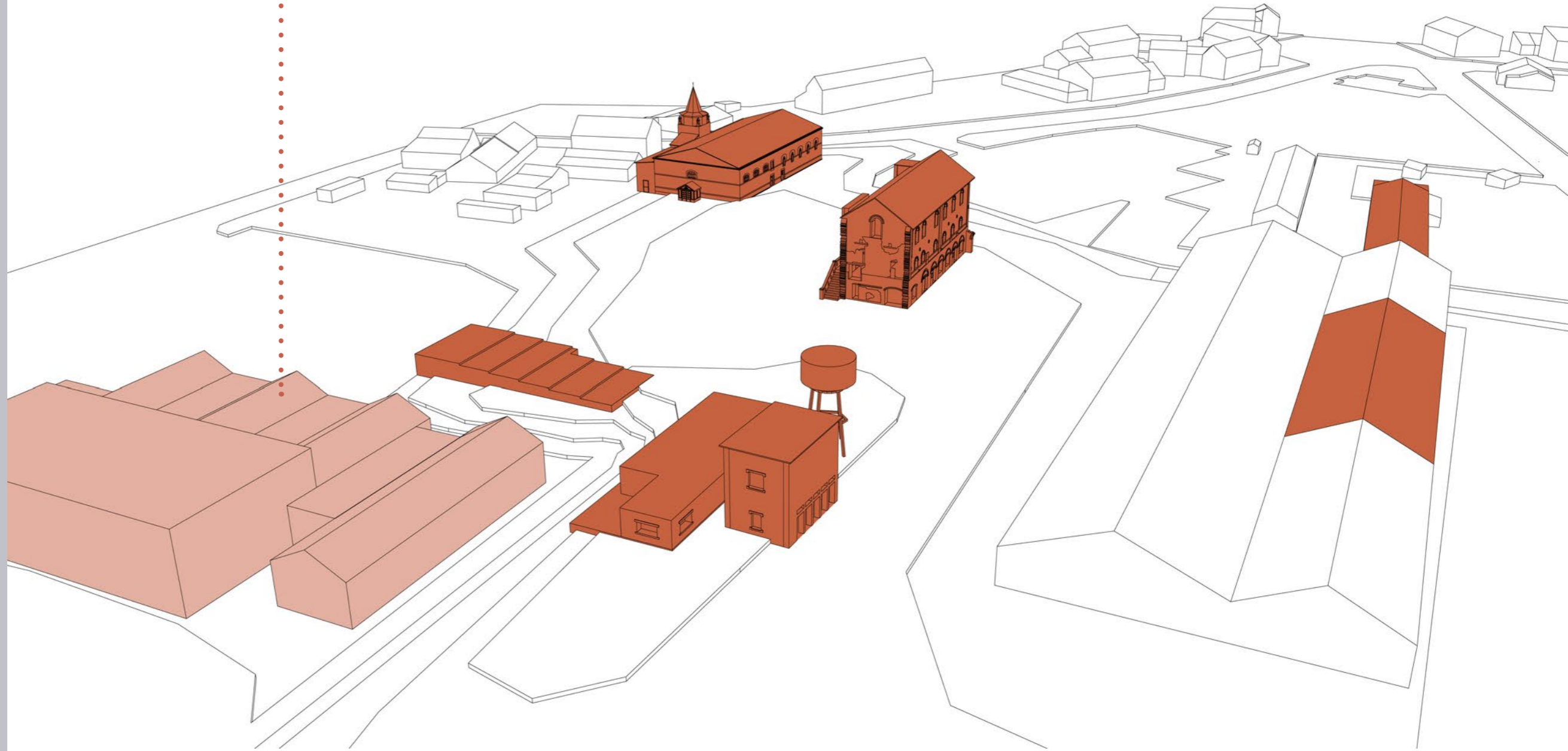
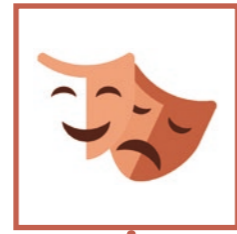
DIAGNOSTIC

4.

7 - Coupes paysagères

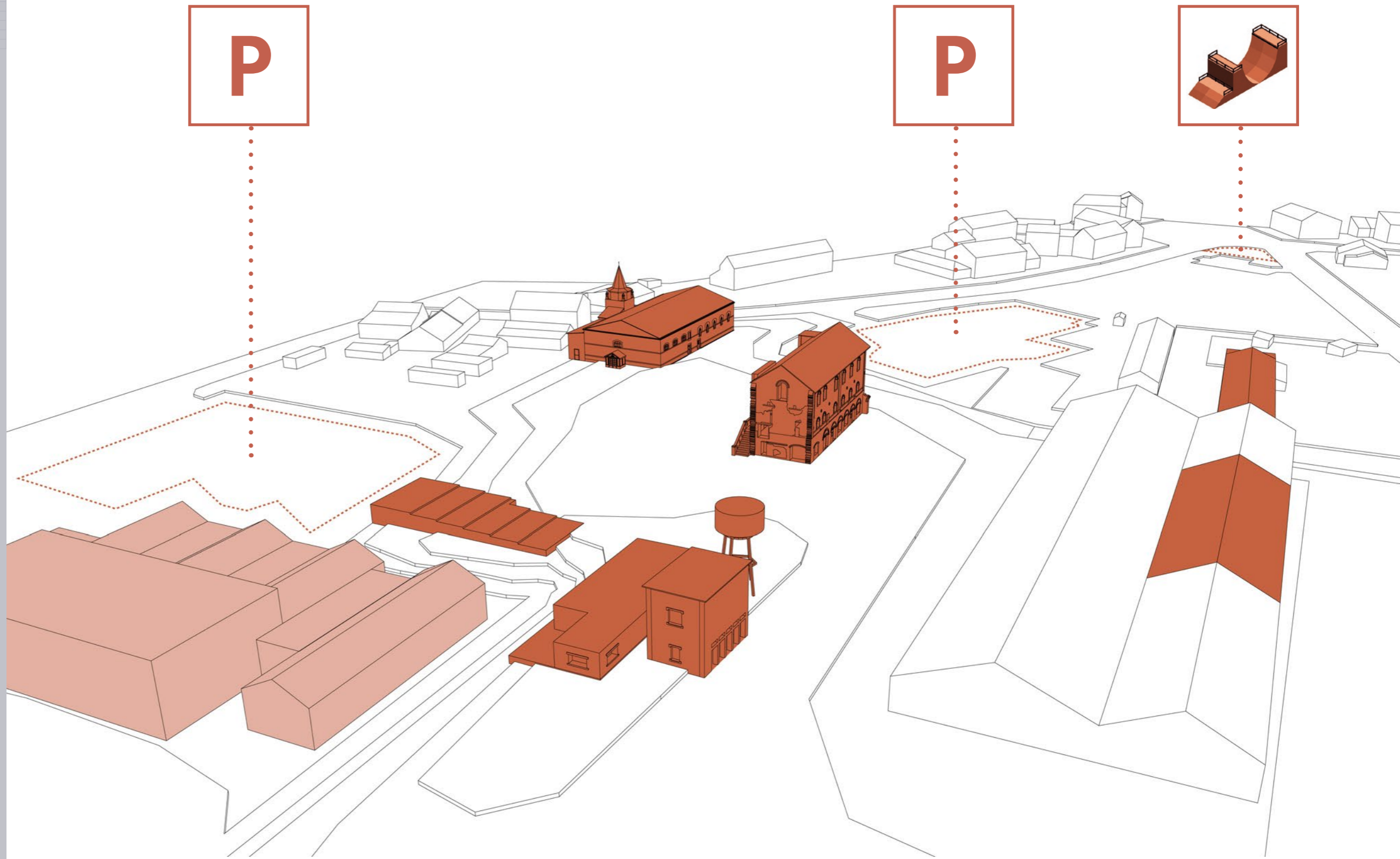







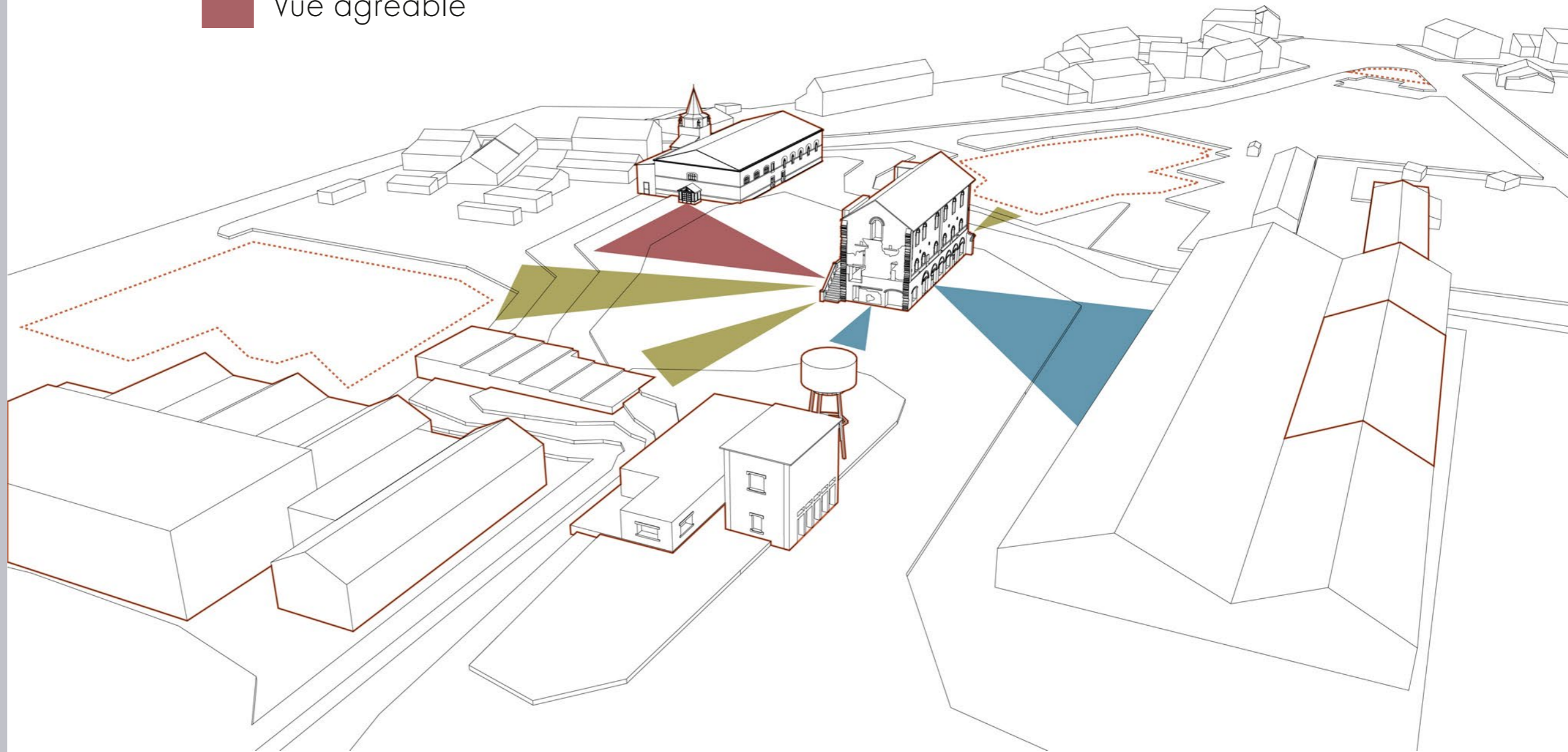


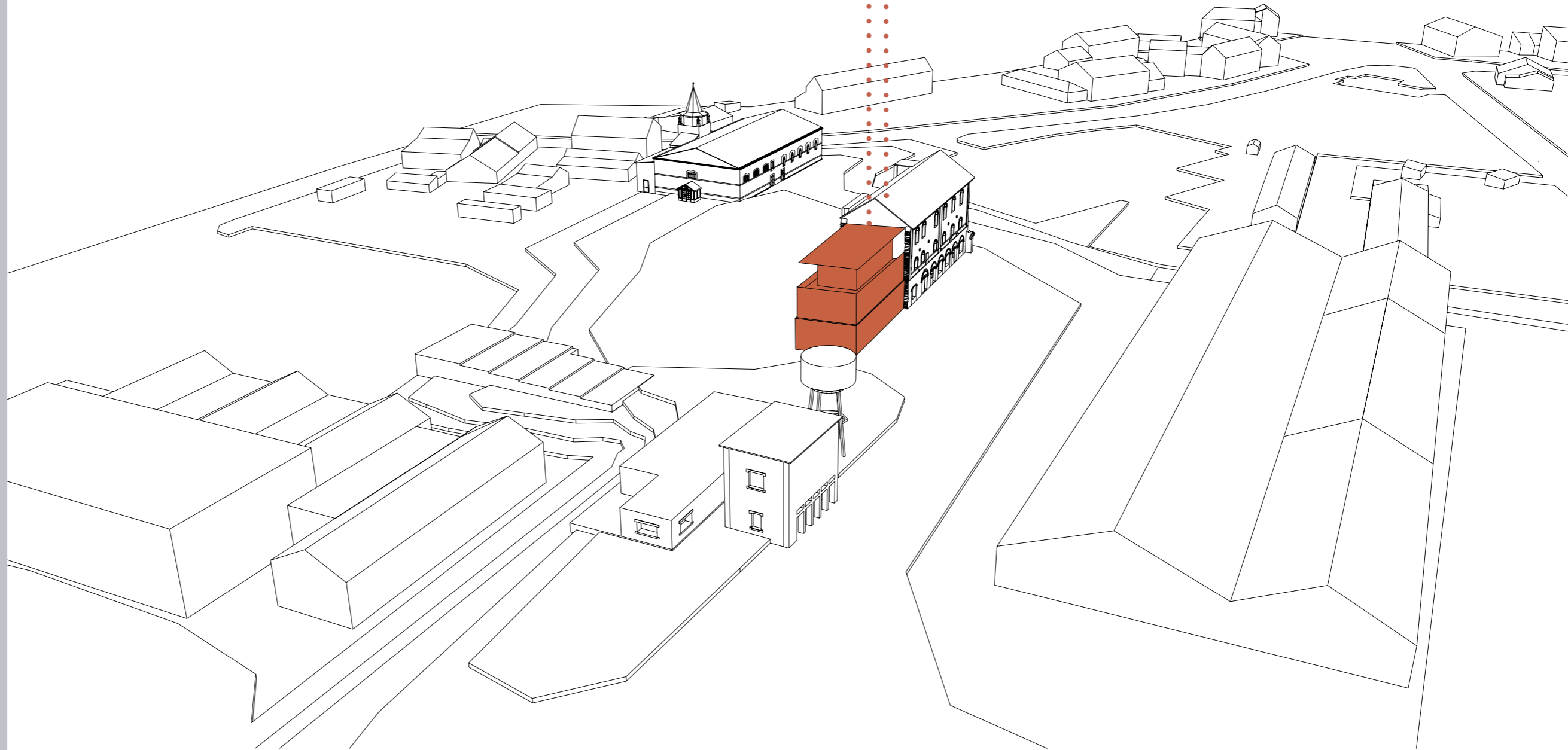
PROJET
5.

2 - Bâtiment culturel



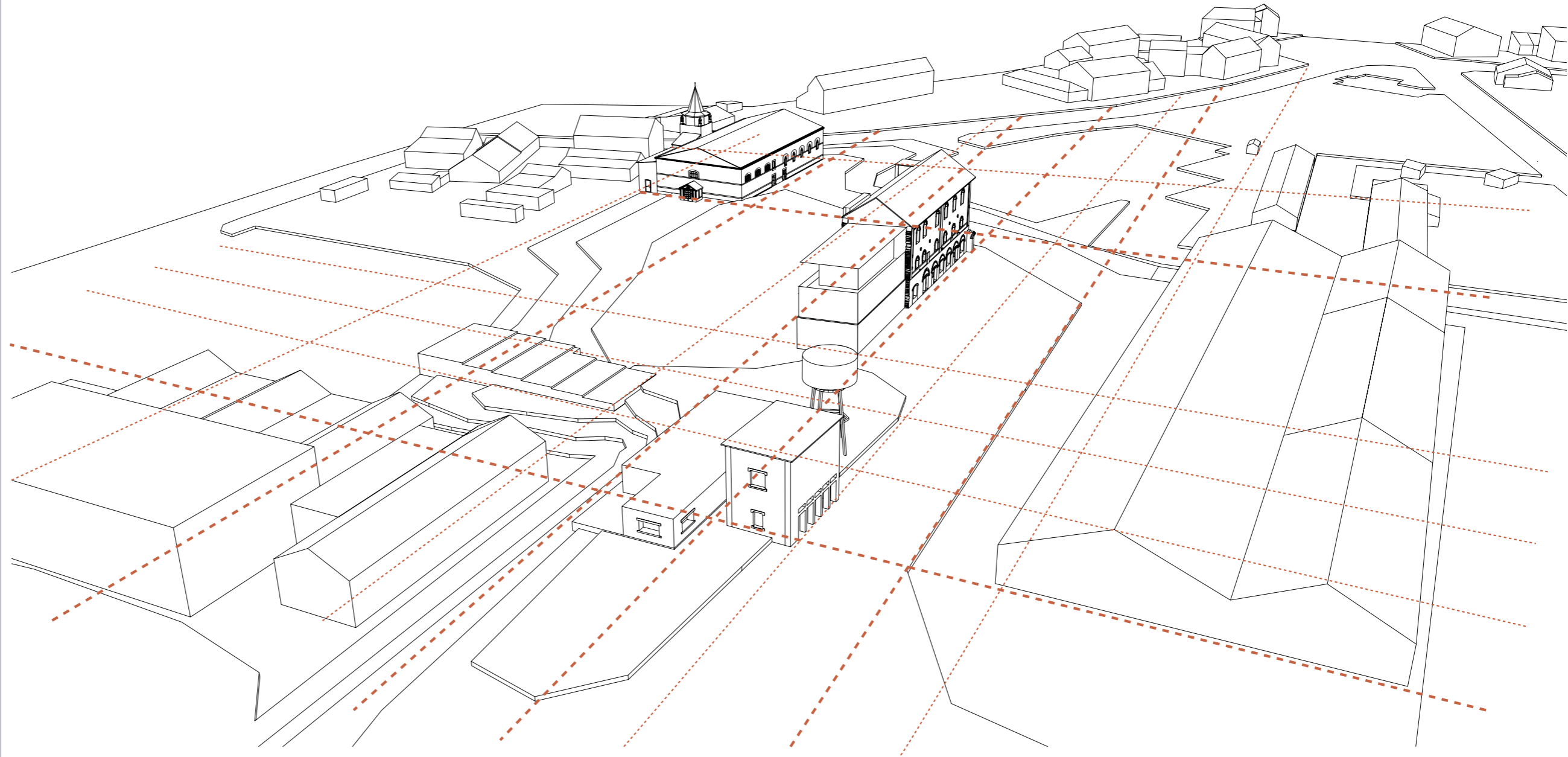
-  Vue peu agréable
-  Vue neutre
-  Vue agréable



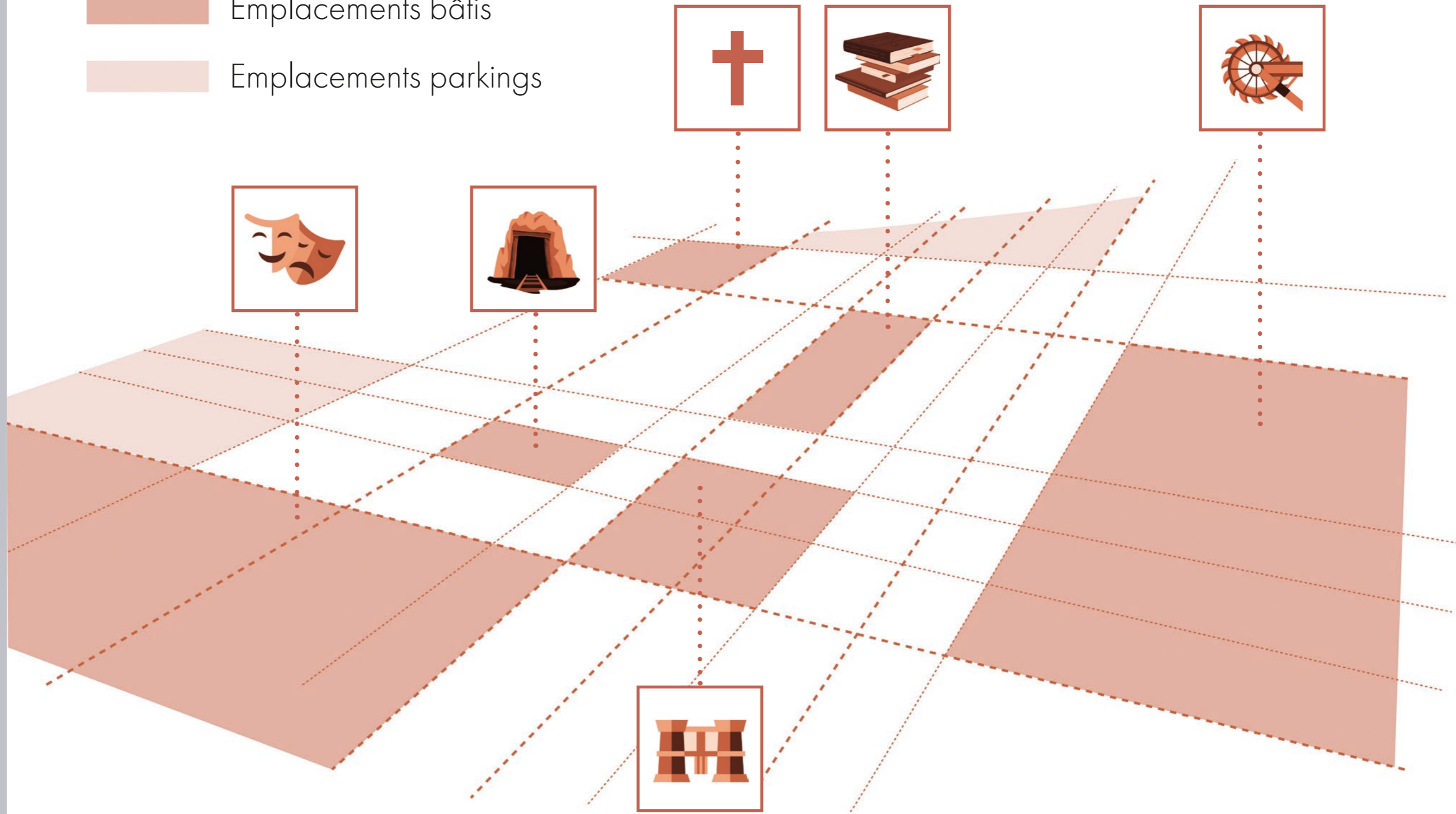


— — — — Lignes de force principales

..... Lignes de force secondaires

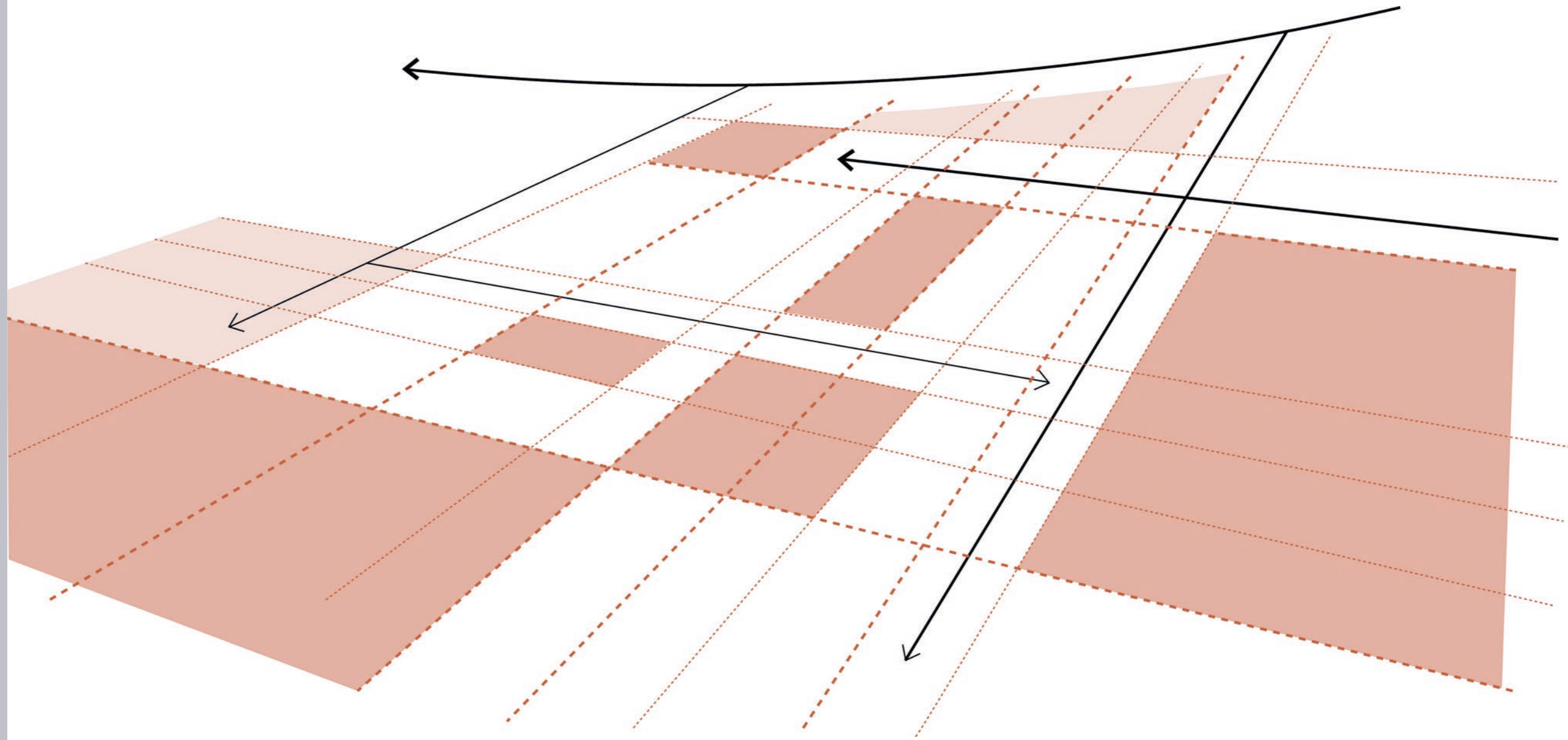


- Lignes de force principales
- Lignes de force secondaires
- Emplacements bâtis
- Emplacements parkings

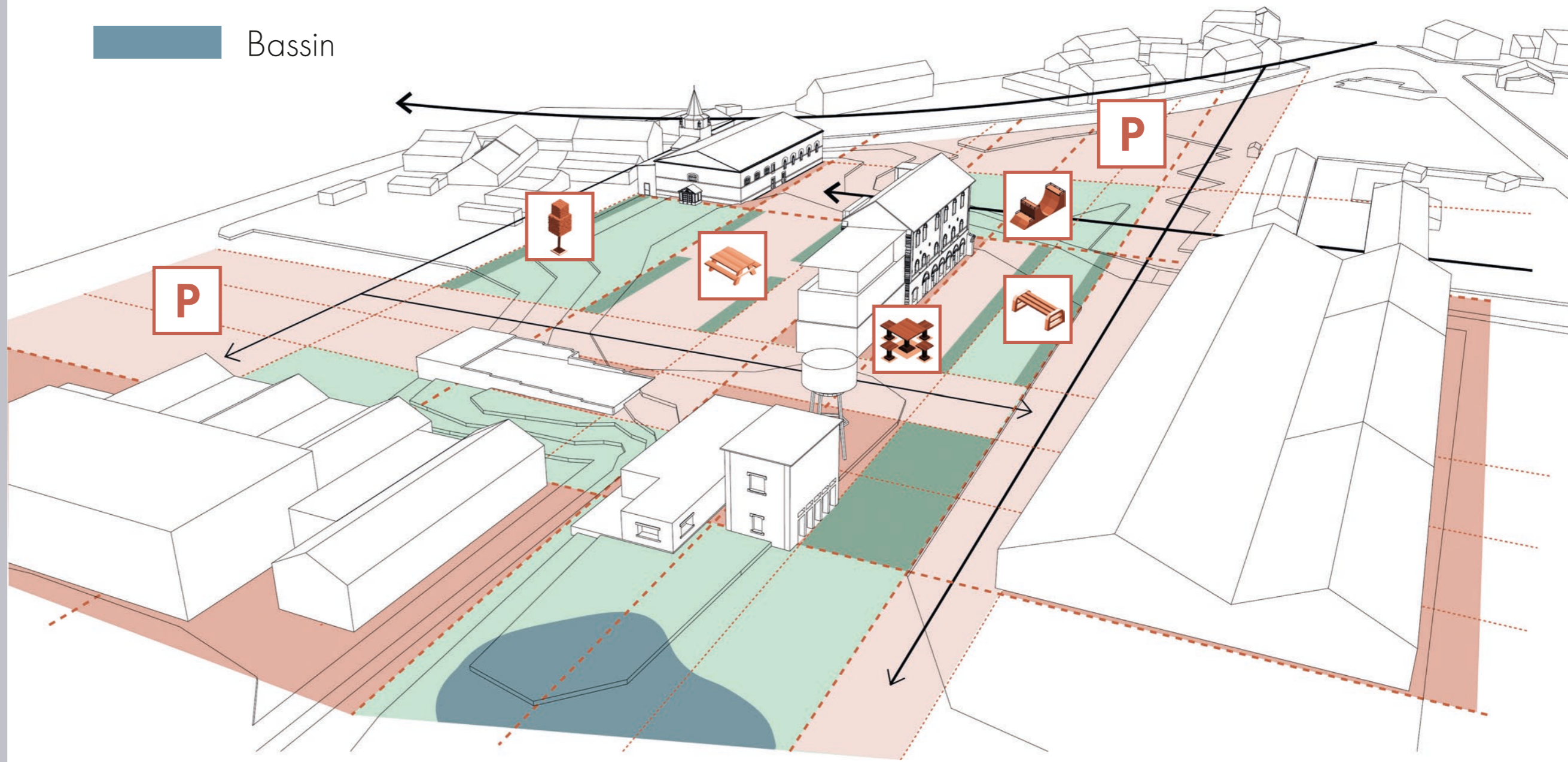


7 - Lignes de force emplacements

- Lignes de force principales
- Lignes de force secondaires
- Emplacements bâtis
- Emplacements parkings



- Lignes de force principales
- Lignes de force secondaires
- Emplacements bâtis
- Plantations
- Espace public
- Prairie sauvage
- Bassin

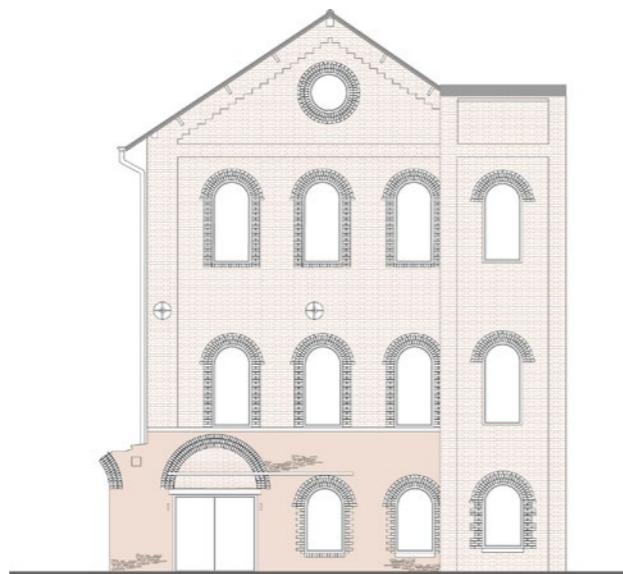


PROJET

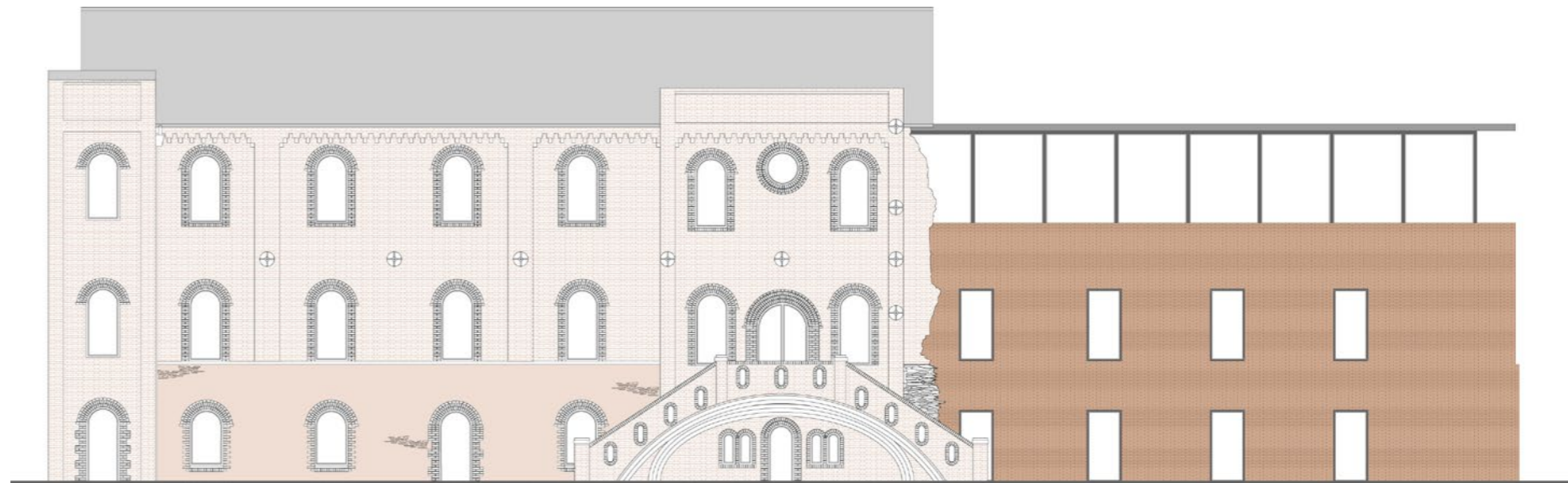
6.

1 - Plan masse





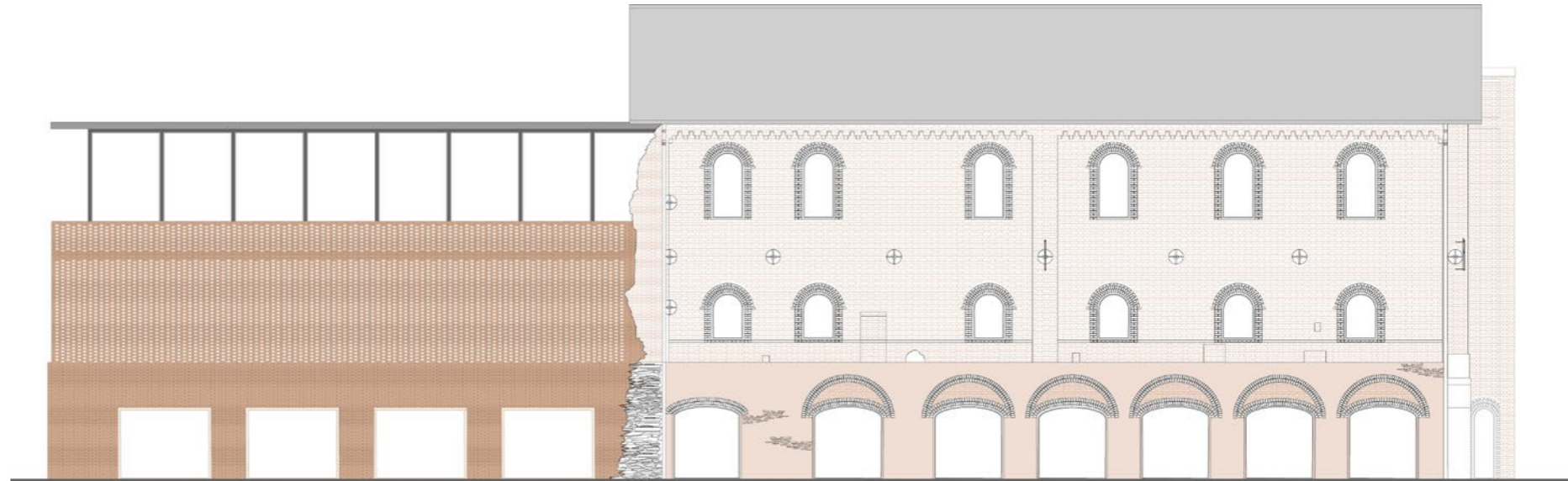
Pignon est



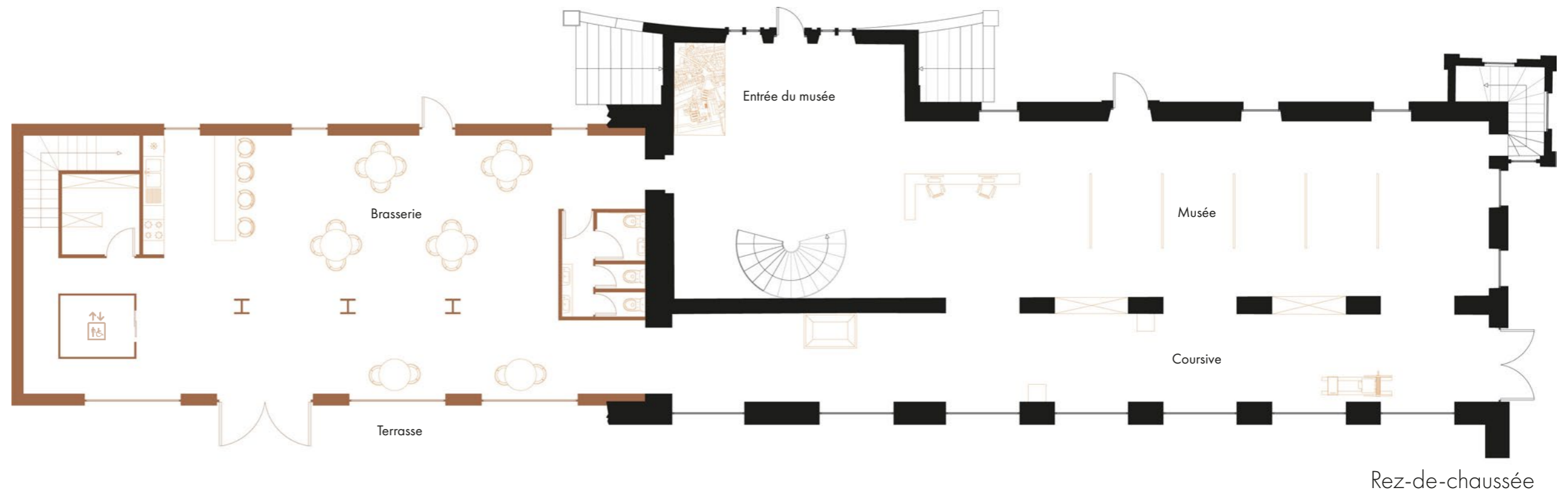
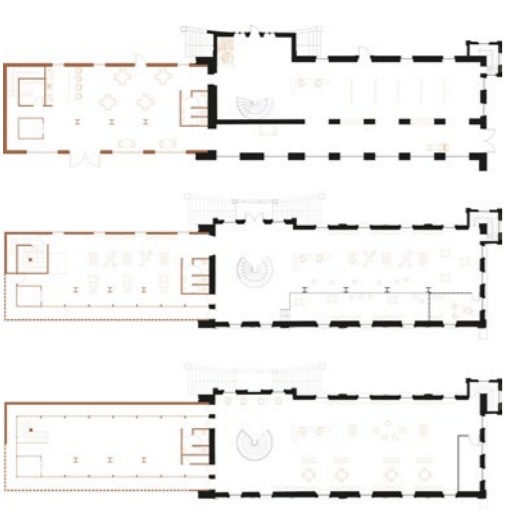
Façade nord

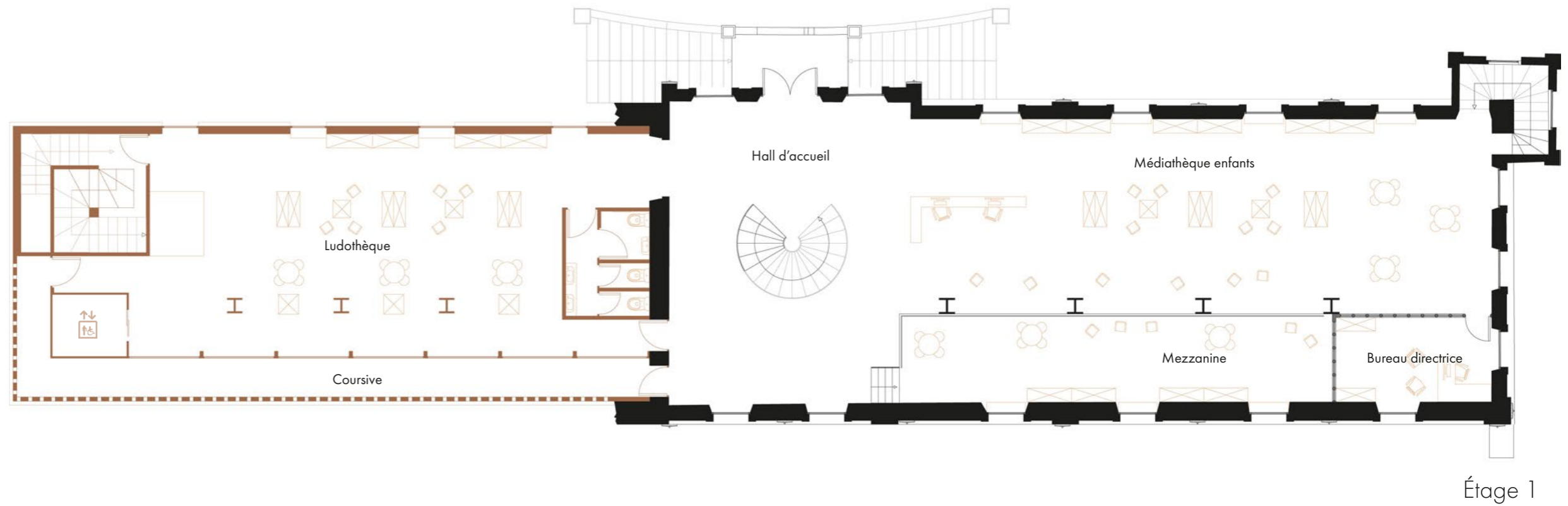
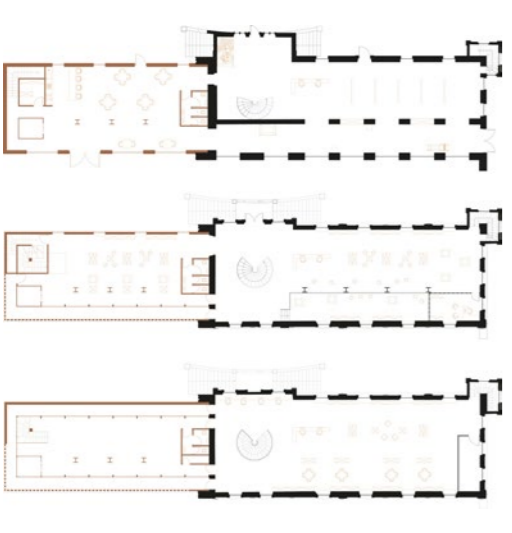


Pignon ouest

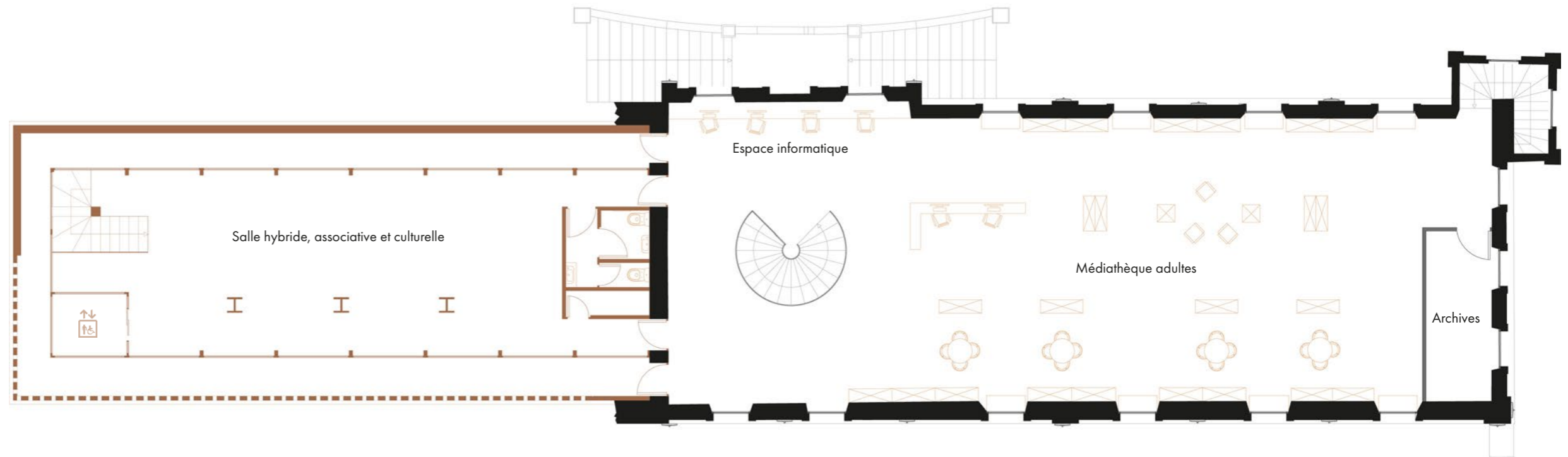


Façade sud

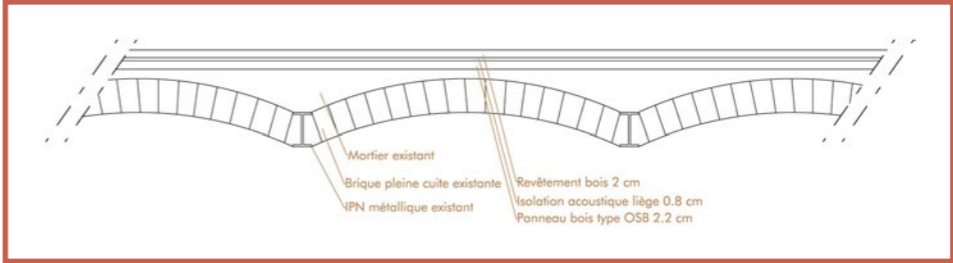
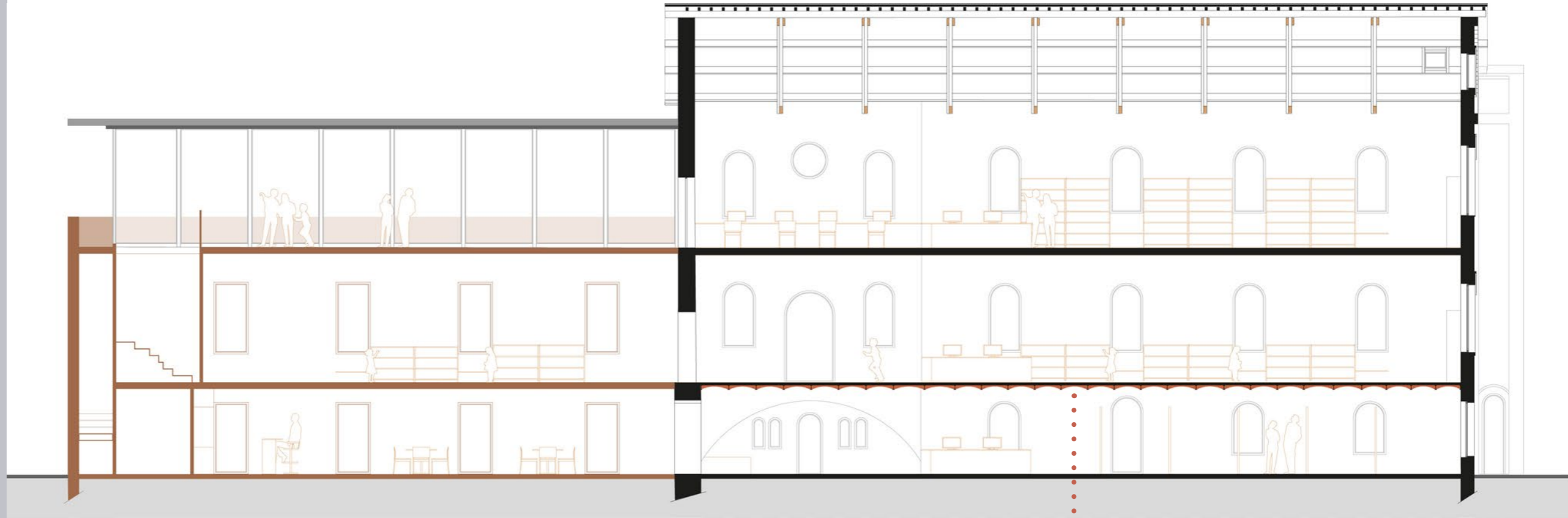
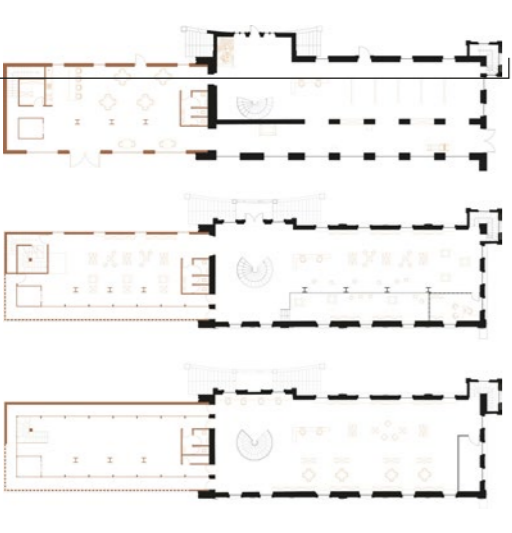




Étage 1

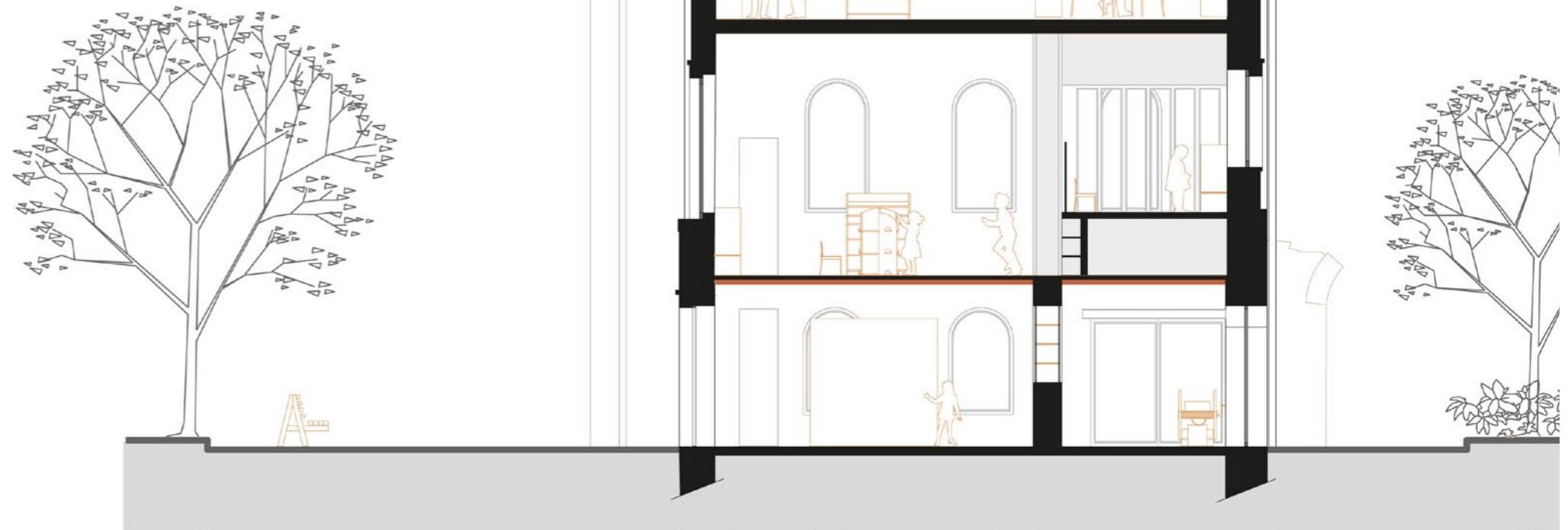
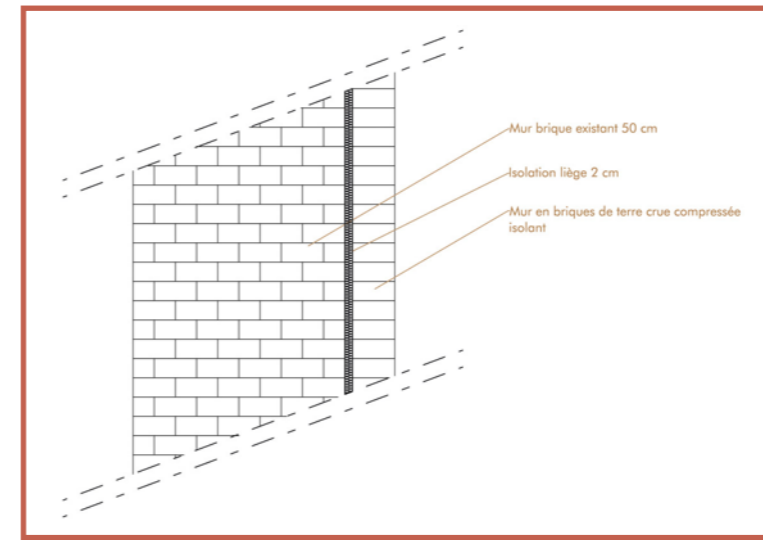
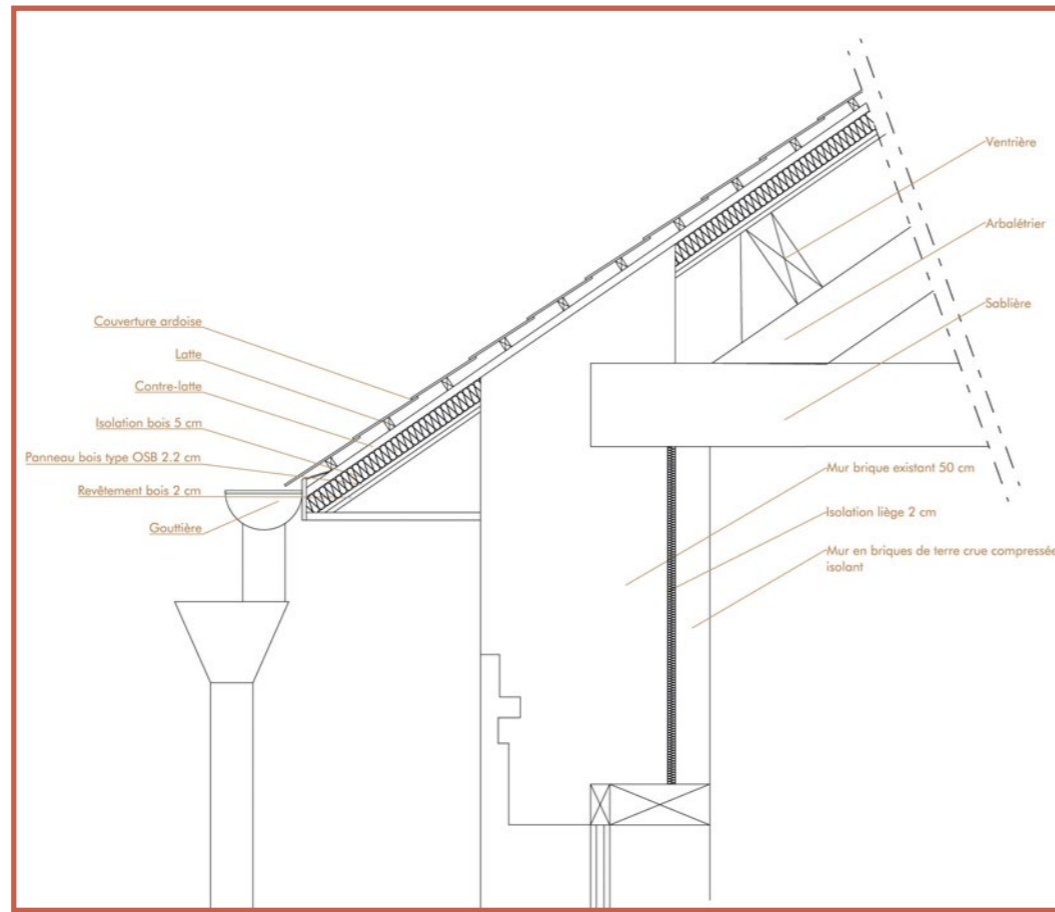
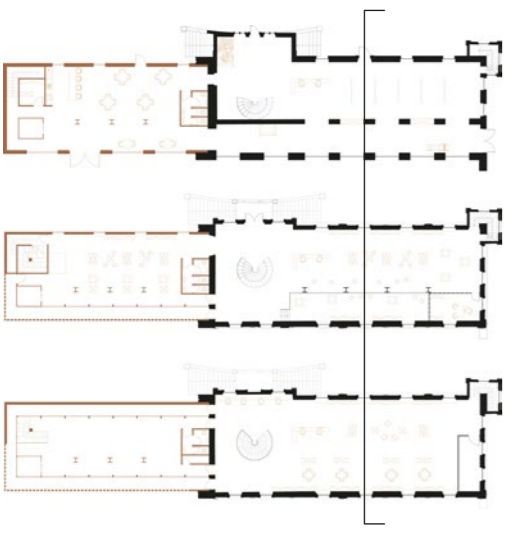


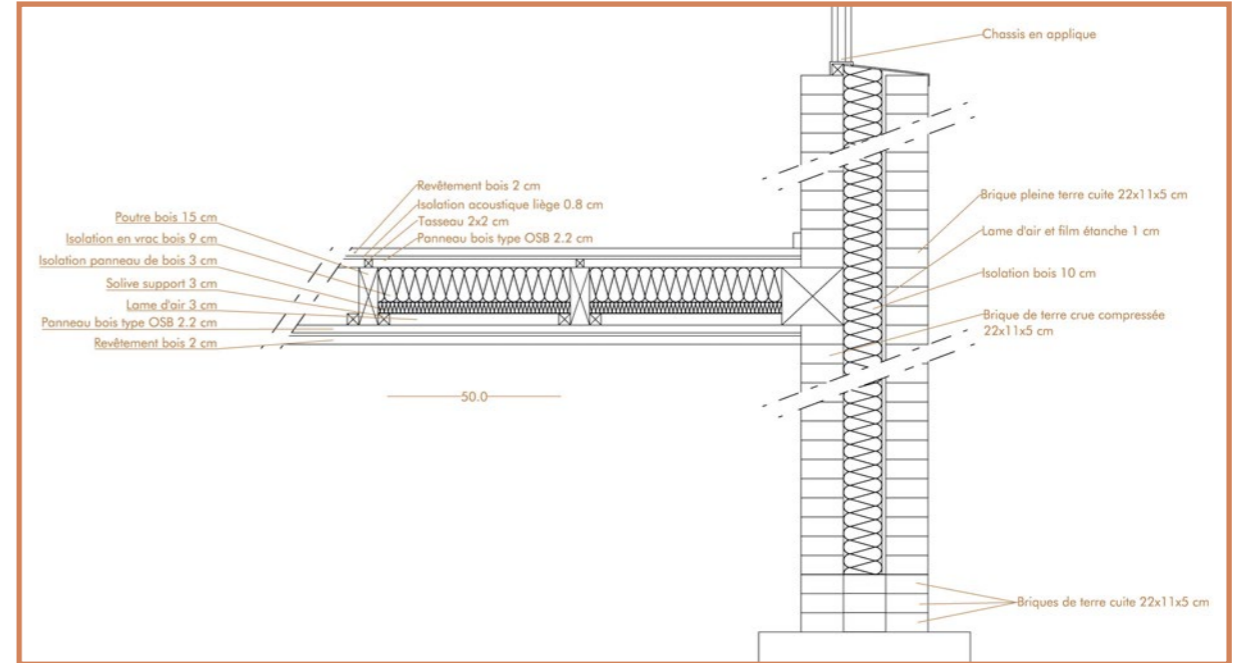
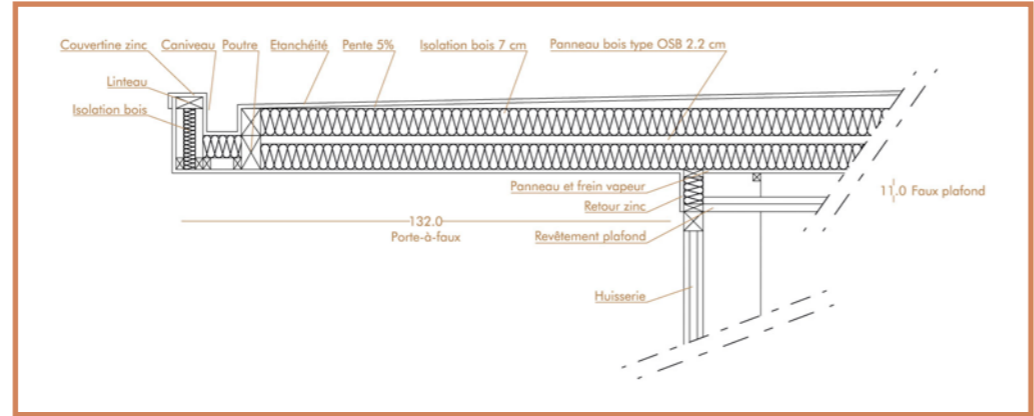
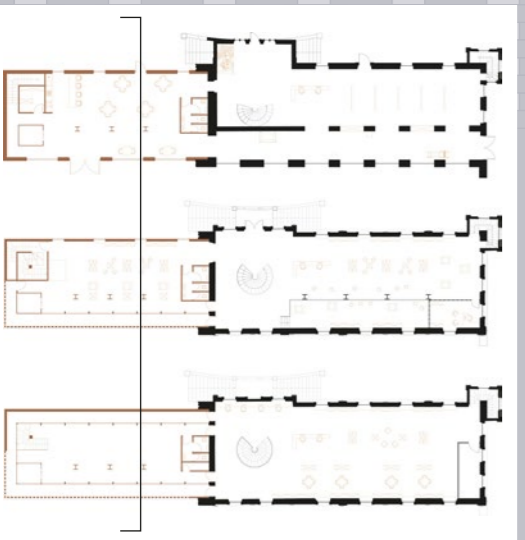
Étage 2



PROJET
6.

4a - Coupe longitudinale





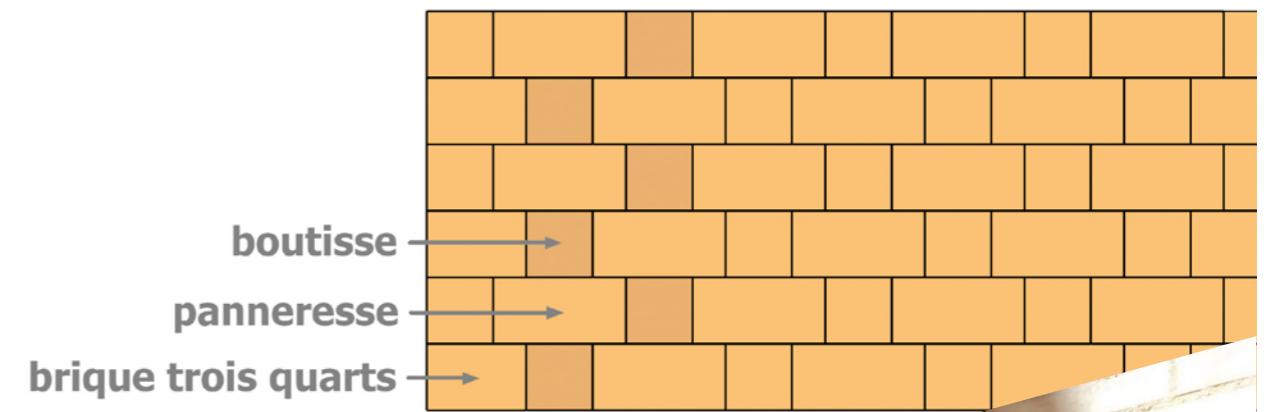
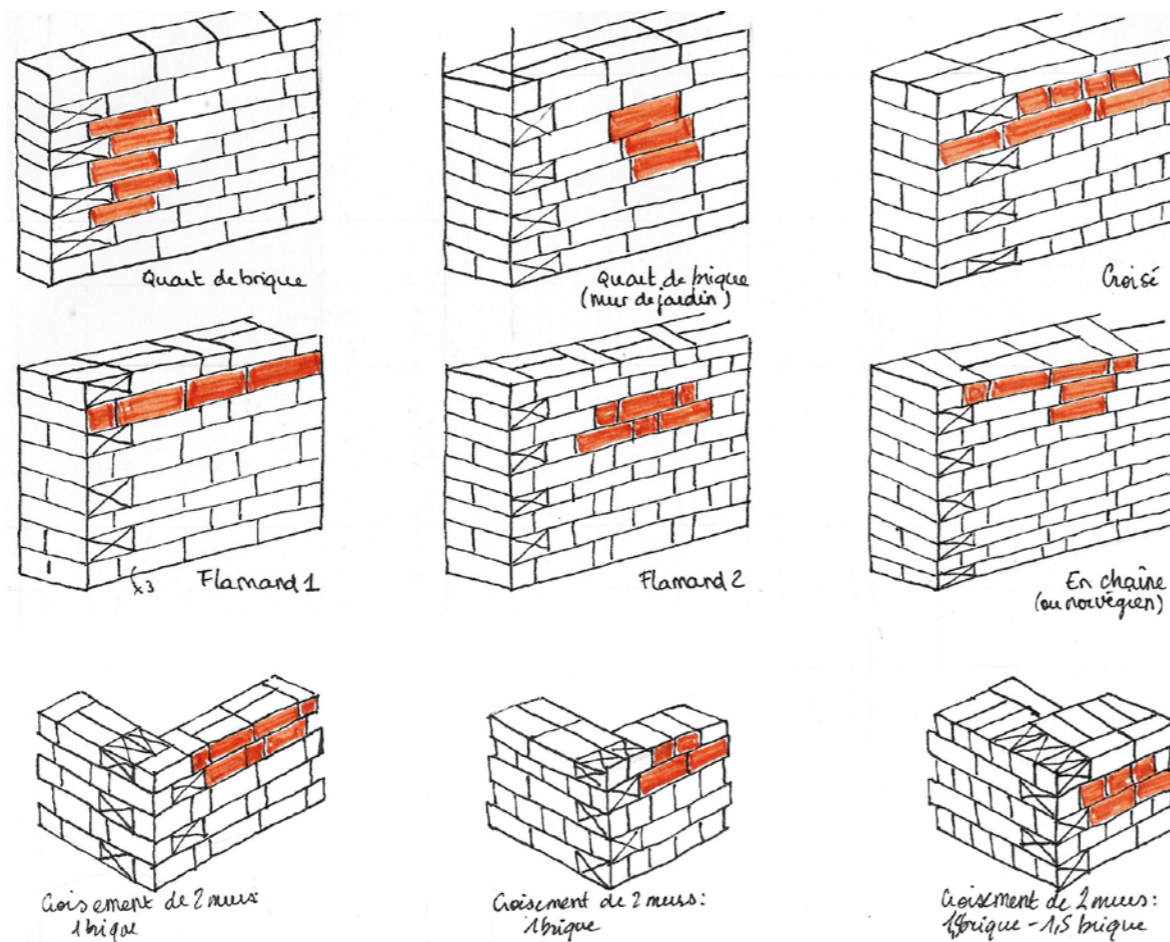
4c - Coupe transversale de l'extension

PROJET
6

PROJET
7



1 - Matériaux



2 - Briques : types d'assemblages



1 - Esplanade nord



2 - Esplanade est



3 - Terrasse sud



T
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R
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4 - Musée de la mine



TR
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8

5 - Coursive ludothèque



ROU



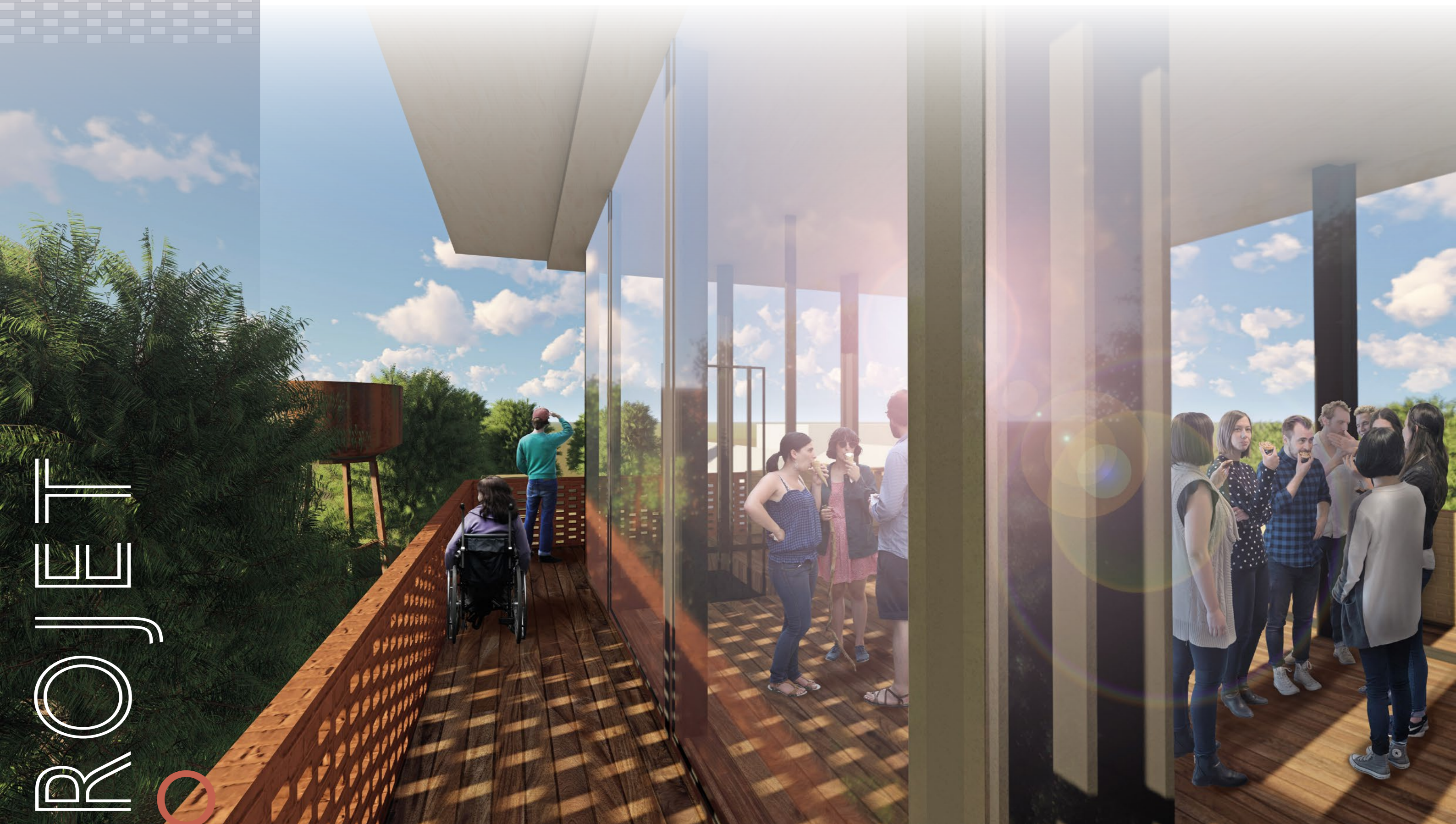
6 - Ludothèque



7 - Médiathèque enfants



8 - Médiathèque adultes



PROJET

9 - Salle hybride, associative et culturelle



10 - Esplanade nord